For those who relish relics
See page 3

Ivan likes his levis
See Page 5

Spring break: gone fishing
See Backwords

Volume 16, Number 8 San Francisco State University Thursday, the Twentieth of March MCMLXXV Eight Pages

Student faces dorm ouster; fights back

by Brad Rovanpera

An SF State dormitory resident is fighting an eviction notice that was served last Friday by the housing office.

Charles Holman, 20, a resident on the sixth floor of Merced Hall, was served the notice on March 14 at noon by Tom Williams, assistant manager of the residence halls.

The notice, signed by Arline Van Ness, assistant director of housing, stated that Homan's residency was being terminated because of incidents that occured last Thursday night in Merced. It also said that Homan must be out of the dorms by 8:00 am on Monday, March 17.

Holman, who is already on disciplinary probation for a drinking violation, is contesting the eviction with the legal services of Kenneth Hausman, a staff attorney for the San Francisco Neighborhood Legal Assistance Foundation.

Hausman is representing three students, one a current resident, in their suit to eliminate the residence halls termination fee.

"As soon as we talk to the University's attorneys," Hausman said, "I think we'll settle this whole eviction matter out of court."

According to the eviction notice, which was taped to the outside of his door, Holman was involved in two separate disturbances on the sixth and second floor of Merced Hall between 12:45am and 1:00am on March 13.

Holman said Lenn Dever, the night manager on duty that night, came up to his room at around 11:30pm to ask him to turn down his stereo. According to Holman, Dever again approached him about 20 minutes later on the

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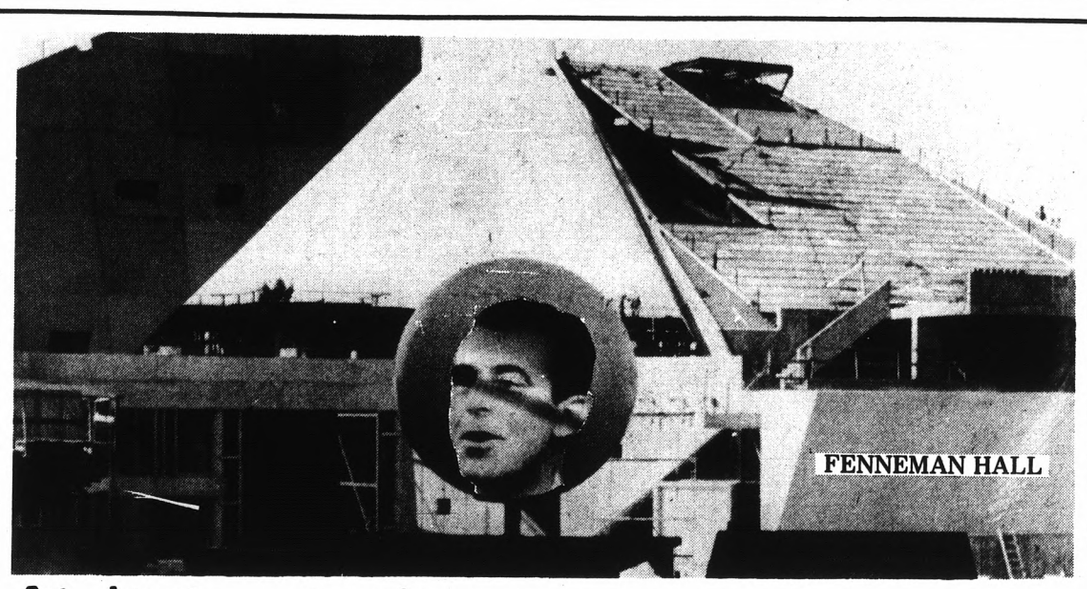

FENNEMAN HALL

At last---a winner

It's Fenneman Hall

Six weeks of balloting, lobbying and outright pressuring came to an end late Tuesday night when the Student Union ("that nearly-completed structure in the middle of campus") was named.

The "secret woid" is Fenneman, as in George Fenneman, a graduate of SF State who went on to a successful show business career as Groucho Marx' straight man on the still- popular *You Bet Your Life* television series.

Fenneman Hall, as that building will hereafter be referred to, is scheduled for an official opening on July 1. As yet, no other name has been given to the building, but there are rumors that a committee formed by the administration is still casting about for a suitable title.

The contest to name the building, sponsored by **Phoenix** , attracted more than 100 entries, some of which were not so attractive. The winning entry, which actually read "The George Fenneman Memorial Student Union" before it was edited down to conserve space, appeared anonymously during the second week of the contest.

The strongest push to name the building Fenneman Hall came from Jim Ussery, a history major who threatened to circulate petitions if his pleas for "Fennemanism" were not heeded.

Fenneman, who could not be reached in Southern California with word of the decision and therefore had no comment, attended SF State in the 1940's, studied in the Broadcasting Department, was a cheerleader, and then was drawn to the bright lights of show business.

Besides helping Marx in his ahead-of-its-time television show, for which he coined the memorable phrase "You lost half your $100 and now you have $50," Fenneman left his mark on the art of television commercials by performing on-the-street interviews with dogs concerning their opinion of Purina Dog Chow.

A spokesperson for **Phoenix** said the final decision for the name was made by the consensus of the Editorial Board of the newspaper. The only serious competition for the name was Toad Hall, a reference to a British novel, *The Wind in the Willows*.

"Why Fenneman Hall?" the spokesperson asked. "Well the contest was starting to drag, you know, and that ardent Fennemanist Ussery started threatening to leave dead chickens in our typewriters. So we said, 'What the hell,' and there you have it."

An interview with Fenneman, and the final word on whether he will accept the honor, will appear in the next issue of **Phoenix**. In the meantime, he can be seen twice nightly at 8:00 and 11:00 p.m. on *You Bet Your Life* on KBHK, Channel 44.

Nazi protest prompts suit

by Anatole Burkin

Official review of a number of campus radical groups was initiated this week in the aftermath of their successful efforts to suppress the views of the American Nazi Party representatives who were invited to speak here.

Students and faculty upset by the violent protest have been circulating petitions and releasing statements openly critical of those persons involved in the action.

Faculty member of the Academic Freedom Committee released a letter critical of the protestors but stopped short of scheduling a hearing on the case.

Two other students have begun circulating a petition requesting signatures in support of any censure actions initiated by the Associated Students.

Melchoir Thompson, a senior urban studies major, has filed a formal complaint with the Associated Students Judiciary Committee asking that action be taken against the Spartacus Youth League, the Progressive Labor Party and others involved in the disturbances.

The National White People's Socialist Party was prevented from speaking at Theodore Keller's Advocacy and Issues class last Monday by several protest groups (including the Spartacus Youth League and the Progressive Labor Party) after Keller and Speech Department Chairman Henry McGuckin decided it would be unsafe due to the mood of the protestors.

After three hours of refuge in a small Speech Department office crammed with reporters, the Nazis were escorted by police out to a waiting van whereupon some demonstrators attacked them. Two students sustained minor injuries but no arrests were made.

In his complaint filed Monday, Thompson cited "possible violations" of the State Education Code, the Associated Students Constitution and the United State Constitution.

The five member AS Judiciary Committee has the power to interpret the school constitution. Further action, such as withdrawing recognition and funding for organizations, is controlled by the AS Legislature. Judiciary hearings are open to the students but the deliberations among the justices are held in private. The hearing on the Nazi matter will be held sometime after the Easter break.

Four members of the Faculty Academic Freedom Committee voiced their opinion of the incident in a letter to Eric Solomon, chairman of the Academic Senate, deploring "...any suppression of freedom of speech on our campus."

A copy of the letter was sent to President Paul F. Romberg. Frank Kidner, history professor and member of the AFC, is one of those who signed the letter. He said that although the letter does not request formal action against the protestors, it "does not preclude action."

Vance Bennett, an economics major, and Mike Jensen, a technical assistant in the Psychology Department, are both circulating petitions which they hope to file with the AS Judiciary Committee requesting that it take formal action against the demonstrators.

Jensen, who was in a class down the hall from Keller's, at the time of the protest, was angered by the distrubances created by the protestors. He describes himself as "an interested student" whose "First Amendment rights were violated."

Students lobby on labor

by Pat McKenna

You've struggled through three months of studies and exams. Your graduation application has been cleared. You think that in two months SF State will be behind you, but on April 1 the faculty walk out on strike.

After two months of secret negotiations it is announced that post-secondary faculty have been given a 10 per cent pay increase. As a result your fees go up $15.

The situation is hypothetical, but it is an example of how students might be affected by passage of a collective bargaining law for public employees in California.

"We're not enthusiastic about collective bargaining," said Tom DeLapp, co-director of the UC student lobby. "Students have far more to lose than gain in any collective bargaining bill."

If a collective bargaining bill is passed, CSU and UC faculty will elect an agent to bargain with the designated employer representative over wages and other terms of employment. It is possible that the faculty could vote to have no agent.

DeLapp said that he fears student interests will be used as a "political football" in any secret negotiations between the faculty and their employers.

"Once they (the faculty and the state's agents) sit down at the bargaining table," said Joe Hay, legislative advocate for the California State University and Colleges Student Presidents' Association, "we want to be there."

The final form of a collective bargaining law may provide bargaining for only matters of salary, fringe benefits, leaves and office space. The law could also bring into arbitration working conditions (class size, teaching loads) and academic freedoms and responsibilities, areas now dealt with by the Academic Senate.

In the present system of academic governance, all policies and procedures formulated by the Academic Senate are "subject to established policies and relations of the Legislature and the Trustees and subject to the concurrence of the President of the University," as stated in the Constitution of the Faculty of SF State.

The Academic Senate may continue to exist within a faculty union, dealing with academic matters, its powers clearly defined in the union contract. It may be dropped, leaving everything to the bargaining agent.

SB 275 is the first of several collective bargaining bills to be considered by the California State Legislature this session. It is an omnibus bill which leaves specifics to the legislative process.

Last year a collective bargaining bill, AB 3254, was passed by the Assembly but failed in the Senate.

During his campaign, Governor Edmund G. Brown stated that he supported unionization of public employees.

The student lobby is sponsoring two amendments to each collective bargaining bill. Last year the Assembly adopted both amendments.

The student amendments provide for a student, selected by his peers, to sit as a non-voting third member during all faculty/administration arbitration. The student will have access to all written documents, and the right to publish an educational impact statement upon the conclusion of negotiations.

The amendment states that the student representative must act in good faith.

"Faculty for the most part, especially the United Professors of California (UPC), are opposed to student input," said Hay. "They (the UPC)

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Photo – Raymond Ju

Situations like this may no longer be a problem for the handicapped.

Library opens automatic doors

by Diane Merlino

At least one entrance to each major building on the State campus will be equipped with automatic doors within the next few months, according to Marvin Wells, director of plant operations.

Requests by the Disabled Students' Union to equip certain buildings with automated controls were submitted to J. Dean Parnell, building coordinator, over a year ago.

The sudden shift into action over the long-standing problem is partially an attempt to stay one step ahead of pending federal pressures.

Provisions contained in Cal/OSHA, the California Occupational Safety Health Act, will soon make installation of automatic equipment mandatory.

According to Wells, "It will be, I'm sure, a compliance of Cal/OSHA within one year or two."

Precise installation dates for the automated controls are dependent on fund appropriations based on a survey that will be completed by the end of March.

A work bid for nine thousand dollars has recently been submitted to Frank Sheehan, director of campus development, who is responsible for securing the money from under the campus' "minor construction fund." Barring any unexpected financial squeezes, the automated doors in the

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Dorm dining

Gourmet felled by mousse

by Sandra Hansen

The restaurant reviews of R.B. Read, San Francisco's celebrated "Underground Gourmet," are noted for their humor. The author/columnist has been known to severely shake the dignity of several local restaurants by a single well-timed shot.

However, a recent luncheon at the SF State Dining Center seemed to have a sobering effect on Read.

After wandering bewilderedly through what he termed the "disasterous physical arrangement" of the Dining Center, and sampling a "ridiculously overpriced" luncheon of tamale pie, peas, salad, bread and chocolate mousse, the Underground Gourmet's final review was a serious one:

"It's not very impressive."

He went on to make some other uncomplimentary comments of the operation of the Dining Center.

Read, who writes a tri-weekly column for the *San Francisco Examiner* has also written three books on the subject of San Francisco dining. "I look for the total restaurant experience," he has said. "To me, eating out

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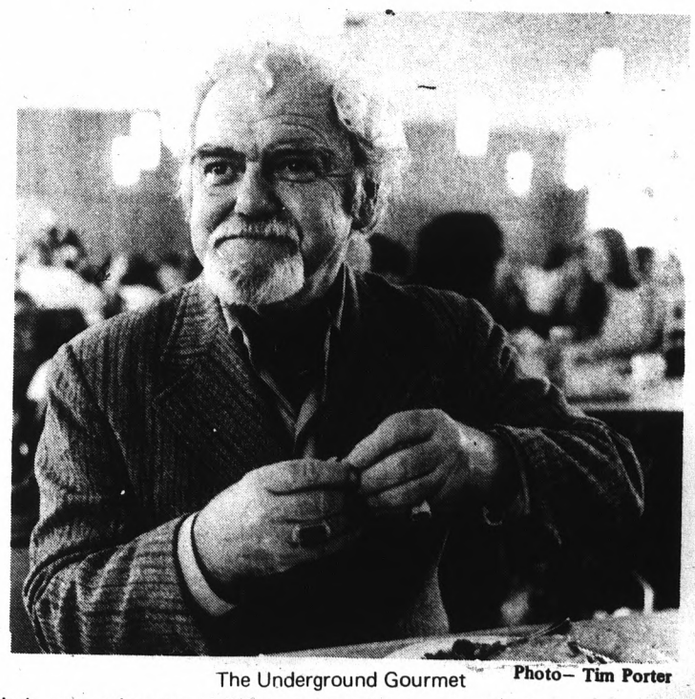


The Underground Gourmet **Photo– Tim Porter**

Finds no epicurean delights, subterranean or otherwise, in dormitory dining center.

Book beeper debuts at the Library

by Mike Olson

In less than two weeks the electronic detection system in the library will be in full-time operation.

Tom Roddy, head of public services at the library, said that someone will always be near the exit to operate the machine. He did not give specific information on how the system will work but said electronic activation and de-activation processes are used.

"When someone is accosted he will just be reminded to check out the book. There will be no hassle," Roddy said. "In my opinion this is the best system for us."

Mike Work, a student aide says this system will be much better. He said that some people really become angry when asked to open their bags or briefcases. "It isn't pleasant," he said.

Roddy would not give the price of the system but did say that if it cuts book losses by half in a few years the machine would pay for itself.

Roddy said there is an annual book loss of approximately $8,000. He estimated the average price per book as $16.

There has been periodic experimentation with the system, according to Work.

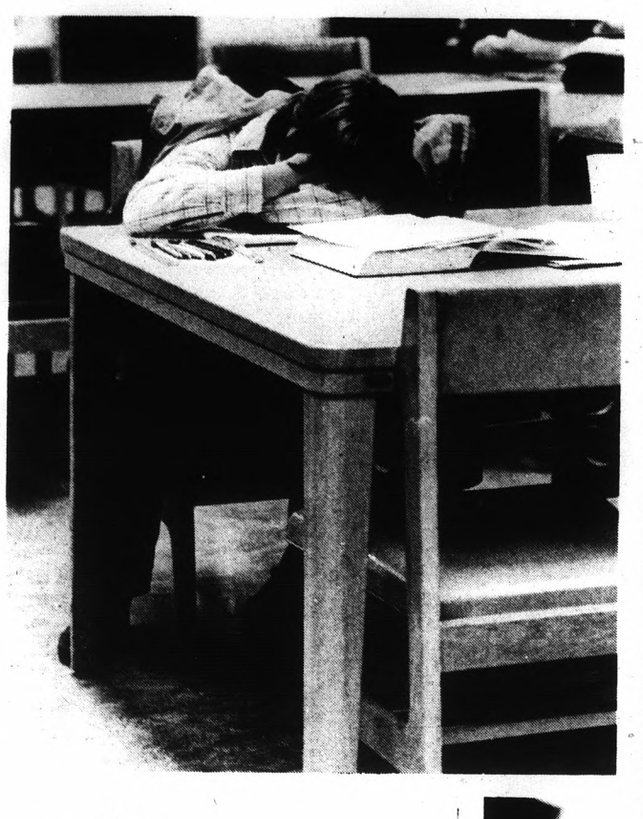
"If it works the way it's supposed to it will give people more freedom," he said. "But always with technology comes some side effects."

Work mentioned a young man who blamed the system for erasing $4 off his BART ticket transfer.

"I really don't know if it cancelled the ticket," Work said.

Roddy said that he does not want the library to seem like "Big Brother" to the students.

The system is for the "benefit of the student and none of that 'Big Brother' nonsense," Roddy said.



Library Studies

Photos- Raymond Ju

"I don't think anybody's job will be replaced," said Bill Scott, student library assistant.

Because of the activating and de-activating process a book is to go through it will take more time now, he said.

The current book checkers feel their jobs are not in jeopardy since book checking is only part of their work.

Scott said that most of his time is spent working in an office and that every worker has to spend time at the book check-out counter.

The only thing that will affect jobs is the state budget. The new system will not affect jobs "by one inch," Roddy said.

The book checkers will now be an overseer or machine operator.

City libraries in money bind

by Cheryl Carter

Inflation would cause the nation's 88,000 libraries to become "information supermarkets," charging membership fees for use of its services, according to an article in the Feb. 24 issue of *Newsweek*.

The main branch of the San Francisco Public Library is not considering such a drastic measure but David Belch, public information officer, called the money situation "dire."

"We cry a lot," he said. "San Francisco has one of the smallest staffed metropolitan libraries in the U.S."

Only one percent of the ty's budget is given to the library. ther U.S. cities spend about two p.. ent. Kevin Starr, city librarian, requested a $3 million increase for the new budget. "We're asking for a corrective budget," said Margaret Mayer, executive director of the Friends of the Library, a volunteer organization designed to build public support for the library.

The money would be used to handle old problems, specifically the antiquated checkout system.

The present Self-Charge system, much like the one used at SF State, can be a hardship for the young, the non-English-speaking, and the handicapped, according to a Jan. 31 report by the Friends of the Library.

It would be replaced by an automated circulation system which would gather and store all the necessary information and help cut down on the 70,000 books lost each year.

Mayer said the library will get enough money for the checkout system. "There has been a request for funds for this purpose for the last three years," she said.

The system will initially cost $150,000.

With a budget increase, a book security system would be installed, Mayer said. Also, more books would be purchased annually, and the library would make use of the *New York Times* Information Bank.

The California Employment Training Act, a federally funded program, has paid for 167 library positions. Belch said these jobs were funded through June, but he said he hopes the funding will continue through the end of the year.

Without these employees the library might have had to shorten its hours, Mayer said. "We have a terrible budgetary system. We have to fight for every nickel."

The Friends of the Library formed another group, Keep Libraries Alive, to handle legislative activities in the library's interest. Its main project is getting the Marshall Square site for the new library.

The San Francisco Ballet recently requested the site, promised in 1967 to the library, for a performing arts center. The final decision is up to the Planning Commission and the Board of Supervisors, and will be made in the next few weeks.

If the $40-45-million library is built at Marshall Square it can be used in conjunction with the present library via an underground tunnel.

Belch said the present library (built in 1917 for a little over a million dollars) is poorly designed and "a horrible building for anyone to have to be in."

Mayer called the building "obsolete" and said, "It's hopelessly overcrowded. Fifty-one per cent is usable. The rest is wasted space. The building was full when it opened. Now there are shelves in the middle of the rooms."

Both Belch and Mayer said they are optimistic that the library will be granted Marshall Square. If it is, a library bond issue must be proposed and accepted by a two-thirds majority before construction begins.

Automatic doors

Continued from Page 1

Library should be in operation in three months.

The pilot program on the survey's agenda included three entrances to the Library in the computer and audio-visual areas of that building.

Wells chose those particular library entrances based on a concept of reducing the most immediate safety hazards presented by the heavy campus doors.

"We're dealing with some problems we've been having with those doors, as well as with disabled students," he said. "But it's primarily for the handicapped students."

Although the three entrances that will be the first to convert to an automated system, have had several difficulties from veterans' carts jamming and breaking the heavy glass doors, Bruce Oka, chairman of the Disabled Students' Union, disagrees with Wells' first choice.

Oka said, "The two most important areas are the main entrance to the Library and the Bookstore." Oka said these two passages are the most heavily traveled by a majority of the student population, as well as by over one hundred fifty disabled students.

If the total cost of the conversion operation (based on Wells' estimate it could be in the area of 50 to 60 thousand dollars) supersedes the money currently available in the minor construction fund, bids for each building will be submitted individually or in small groups, thereby delaying installation procedures.

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Students lobby

Continued from Page 1

say, 'Go form your own union and bargain with the administration yourselves.' That's a ridiculous argument. We have enough trouble with student body fees."

UPC is the largest faculty union in California. "Thirty-five per cent of the faculty belong to UPC," said Ann Uthman, president of the SF State UPC local. "When it comes down to an election, we feel that enough faculty will swing to our side to give us a majority."

The main faculty opposition to the UPC's jockeying for bargaining agent is the Coalition of Faculty Associations, made up of various professional faculty organizations, including the California State Employees Association.

The American Federation of Teachers – Congress of Industrial Organizations (AFT-CIO), of which the UPC is an autonomous affiliate, is the only labor group which has officially endorsed the student amendments. AFT comprises about 10 per cent of the state's postsecondary faculty.

Local task force fights world hunger

by Sharon Kato

There are about 32 million malnourished people in the United States and a half billion who suffer from it in the world. Pictures of wasted bodies are displayed on television each week.

A meeting to discuss immediate and long range solutions to this crisis will be held at 4 pm on Thursday March 20 at the Ecumenical House on 19th Ave.

The Reverend Lorenz "Lefty" Schultz of the Ecumenical House says "we could talk about it till we're blue in the face but unless we make some effort to set up a structure to address the problem, we could end up with a bunch of empty words."

Two aims of the task force are to set up a central fund to channel money from the students, staff and faculty to agencies such as CARE, Meals for Millions and the Church World Service, and to study and work towards long range solutions to the problems.

Schultz says he thinks hunger in the world, is not an impossible problem. "I think that in terms of the world hunger issue, there's a tendency for people to say that it's so massive and so extensive that nothing can be done . . . but unless consciousness is raised and unless certain policies are changed then we know what the outcome is going to be, we know how many people are going to starve.

"People could give to various relief agencies to buy food . . . both churches and non-secular groups have suggested that people should fast a day or a meal and give the money they would ordinarily spend for food.

"But when people think about that, frequently they think a buck a week, a buck and a half is no good. But if you set up a central fund of some sort, 10 people or 25 or 100 then you're dealing with more substantial sources," he said.

In his own family, the children's Christmas presents are donations given in their name to the United Nations International Children's Fund.

Working miracles for foreign students

by Daniel Liu

Three SF State students are working out a project to assist foreign students on this campus in getting scholarships, grants and international jobs after their graduation.

"We call it 'Miracle '75' and we want this miracle to be accomplished," said Ricardo Lemus, a senior biology major from Guatemala. With senior world business major Pushpraj Goswami from India and junior international marketing major Oscar Bazan from Venezuela, he is contacting multi-national corporations in an attempt to provide foreign students with jobs outside this country after their graduation.

According to Lemus, the ideal pattern would be for multi-national corporations to hire foreign students to work in their own countries—Bank of America has many Far East branches and hire many local employees annually.

Goswami and Bazan are also doing research which aims at analyzing the various manpower needs of some multi-national corporations usually maintaining a staff abroad. This work will be preliminarily finished at the end of this year, and at least 200 corporations will be contacted.

The three-man group plans to present the newest international job information monthly if the project runs smoothly, according to Lemus.

"We also expect some corporations to contact us. Say they want some business majors to work for them somewhere like South America, and they are willing to give scholarships or grants for foreign students enrolled here currently," said Lemus. "Maybe we can eventually minimize our financial dilemma."

Lemus said he had discussed this project with President Paul Romberg and Don Scoble, director of public affairs, and got very positive reactions from them.

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So you want to go to Casablanca

by Richard Saltsman

Services ranging from selling Muni Fast Passes to booking overseas chartered flights are offered by SF State's Associated Students' Travel Service.

Located in Modulux 45, the office provides all the services of a travel agency and more to SF State students and faculty.

Some of the travel services offered are: bookings for discount charter air flights; domestic flight reservations for airlines, ships, trains, and buses; and bookings at hotels and resorts.

The Travel Service also offers International Student ID Cards (which entitle students to reduced or free admission to some museums, and other attractions abroad); Eurail, Student Rail, and BritRail passes (which allow unlimited use on railroads); and Youth Hostel passes.

Says Joyce Scardina, who works in the Travel Service, "There shouldn't be anyone passing through our door that I can't help.

"The students use the office much more than the faculty," she said. "I'm writing a letter to urge the faculty to use our services, because right now the faculty doesn't even know we exist on campus."

Scardina explained that the office could be a great service for faculty members. Domestic flights can be booked for them in the office and the tickets can be ready and waiting to be picked up.

All charters handled by the Travel Service (student as well as non-student charters) are offered at a discount price over what commercial airlines charge.

Of the charters handled, some are offered to SF State students, faculty, and their immediate family exclusively. Such a charter will be offered this summer from Oakland to Paris, with groups leaving from May 30-July 2, and staying from 42-87 days, depending on the plan. The roundtrip cost is $450.

Another charter offered by the Council of International Educational Exchange from San Francisco to Paris will cost from $443.50-$532.20, depending on how many seats are booked.

The cheapest roundtrip commercial fare to Paris on TWA airlines is $617, with the stipulation that the reservations be booked two months before departure, and one must stay in Paris at least 22 days, and no more than 45 days.

A 22-45 day excursion, without advanced booking, costs $852, and the regular round trip coach fare in the summer months is $1154.

Started in 1969, the AS Travel Office is run by Student Services West, a non-profit California-based corporation.

It is open on Monday, Wednesday and Friday from 10:00 am-5:00 pm; on Tuesday from 10:00 am-11:00 am, and 12:00 pm-5:00 pm; and on Thursday from 10:00 am-12:00 pm, and 3:30 pm-7:00 pm. The phone number is 469-2497.

Money for memories

by Susan Robbins

Despite current hard times the Bookstore is doing a booming business on the assorted paraphernalia embossed with the dancing gator of SF State, according to Bookstore gift buyer Riley Moody.

People are stretching their dollars to buy rings and mugs, binders and notebooks, sweatshirts, T-shirts, nightgowns and bumper stickers that proudly and boldly mark the owner as a student at SF State.

Sales on these items are "doing better all the time," said Moody.

When students are forced to cut back on every possible expense, why are they indulging in this one extravagance?

Could it be that the much ridiculed school spirit is returning to SF State? While pom poms, fraternities and goldfish-swallowing are probably not just around the corner, Moody says she sees a trend in that direction.

"People are back into being a part of school . . . the old rah-rah. No matter what the age or lifestyle, people are buying", she said.

Furtive shoppers deny it.

"I have one but I only wear it for a joke," said graduate student Debra Fleishman.

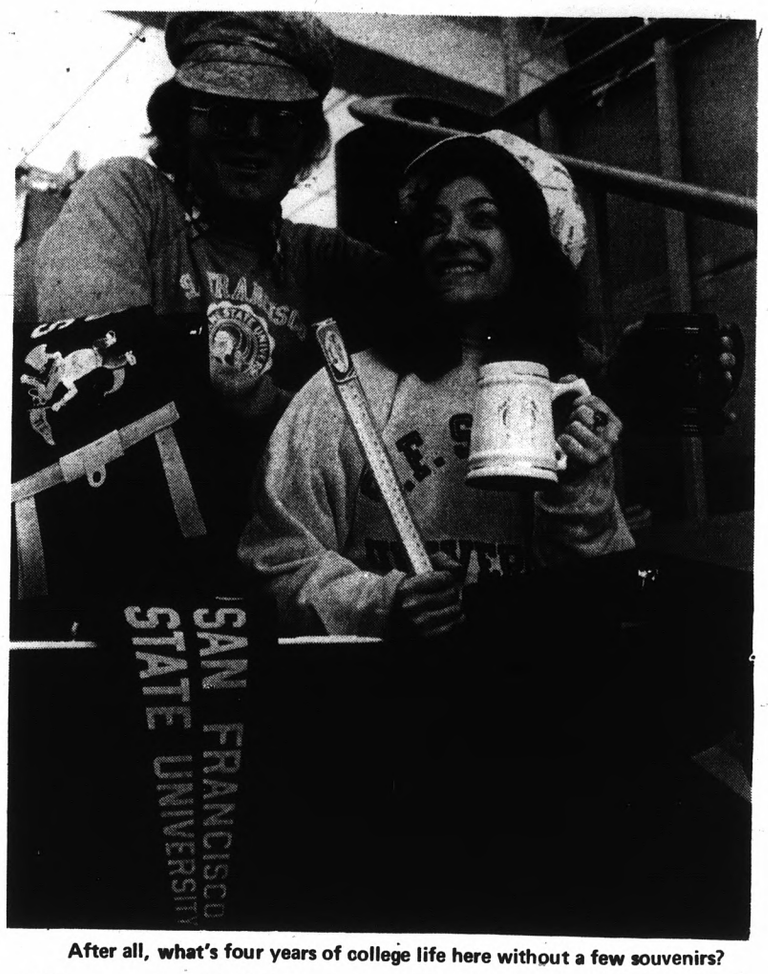
"It's status to wear one in L.A. but I'd never wear one here unless the letters were really small," said junior Marcie Eisenberg, holding up a navy T-shirt with huge 3x8 inch block lettering.

But, weren't the letters on the shirt she was looking at rather large?

"Oh," she said quickly, "this is for my father, not me."

Like patrons in a porno shop, students eye the merchandise when they think nobody is looking.

"Were you thinking of buying that?" They turn around defensively: "It's for my baby brother . . . I'm just looking . . . just checking out the prices. . . just waiting while my friend buys a candy bar. . . "



After all, what's four years of college life here without a few souvenirs?

While no one admits that they are buying, a lot of people really are. The 80 per cent rise in the sale of emblematic goods this year alone is proof of that. Since 1968, when the sale of these items hit an all time low, things have taken a dramatic turn for the better, says Scott Heaton, Bookstore supply buyer.

Not only are sales up inside the bookstore. On the small plaza outside, Larry Bardin sat behind a card table and peddled "the visual diploma"--the college ring. In a range of styles and a variety of stones, the rings cost from $56 for a woman's to almost $100 for a man's.

Student Dan Samrick stood and perused the wares. The $99 price tag for the ring he wanted halted him in his tracks--but only for a moment. In a few years won't the whole thing lose its significance? Not to Samrick. "I'll wear mine until it rots off," he said.

Bardin said SF State ring sales were never as high as on the other campuses in Northern California that he serves. Still, Bardin estimated, he and his competitor would sell four to five hundred rings by May.

Bardin said the bad economy was affecting ring sales slightly but the other college keepsakes that his company makes were "doing outasite."

Moody is convinced that "if you want something, you buy it, no matter what the price." She says that's the reason why pewter drinking mugs ($22.50) are selling like hot cakes. "Mothers buy them and have them engraved for their sons."

An 80 sheet notebook with a SF State insignia on the cover sells for 65 cents, without, it is only 59 cents. An embossed plastic ring binder with pockets is $1.95. A considerably larger binder of the same price minus the pockets and emblem is 20 cents less.

"When students buy supplies here the most important thing for them is what is the best value," said bookstore employee Herb Tanner.

Moody denies that there is a large markup on emblematic items, maintaining that 30 per cent is usual. "The T-shirt I buy for $2.50 I sell for $3.00," she said.

T-shirts start at $3.50, sweatshirts at $5.99.

Increased buying by students is not the only reason why Moody's department isn't feeling the pinch. Nostalgia becomes tangible as old grads exchange money for memories.

Moody says she gets calls and letters every day with requests for T-shirts, sweatshirts and bumper stickers.

Last week, she said, a 70-year-old man called and told her that the two things he had always wanted most in life were a boat and a college ring. He had bought the boat after retiring. And after forking over $100, his second dream--fifty years in the making--was coming true.

Side effects a concern to Pill users

by Gail Heitz

Recently, the American Medical Association's Journal Report concluded that a woman's use of the birth control pill increases her risk of having a stroke---even if she doesn't smoke, and have high blood pressure or suffer migraine headaches.

Dr. Eugene E. Bossi, director of the Student Health Center, said "These statistics are not necessarily won out in the long run."

Bossi compares the hazards of childbirth to that of the pill and said "the pill is less dangerous when a woman can develop high blood pressure, blood clotting and numerous other physical problems as a result of childbirth."

Nevertheless several SF State women have experienced unpleasant side effects from the pill. One student used a pill which caused break-through bleeding. She switched to another pill which, in turn, caused a hormonal imbalance and resulted in a uterus infection. Even though her general philosophy is against the pill and upholds the Christian ethic, she is frightened of pregnancy. "The pill is the surest thing," she said.

Another student, said she feels that the pill is the most effective means of contraception and less of a hassle. She said, "They (the doctors) blow it up as far as the dangers are concerned."

Karen Montie, nurse at the Student Health Center, stated that because it is a big trauma to have a pregnancy, a high degree of protection is recommended. The trend is to go for the most effective means and that, of course, is the pill, being 99.9 per cent safe.

As far as the study by the AMA on strokes is concerned, Montie said there are risks and states that only women who are sexually active should consider the pill. Otherwise, she recommends other contraceptive means, such as condoms and contraceptive jelly for those less sexually active.

At the Birth Control Clinic, Montie said she only receives minor health complaints. "For most women," she said "the experience of nausea, breast swelling or similar discomforts is worth the prevention of an unwanted pregnancy."

The "real science" of finding employment

by Nilka Ashwell

Looking for employment can be frustrating if you don't have connections or some type of agency to help you find a job.

Human Resources Development (HRD) has changed its name to California Employment Development Department (EDD). Their function is still to help the jobless become employed.

"The process of matching workers to jobs is a real science with EDD," said Dough Hayward, public information officer at the main EDD office at 2100 Nevin Avenue in Richmond.

"At EDD there are specialists who study economy and the labor market, some only deal with employers analyzing jobs, while others help reshape position duties so jobs can be productively filled better and faster," said Hayward.

All EDD offices will give new and old employers detailed information about wage rates and accessibility of the right workers in a given area.

When there is a special job available and it cannot be filled locally, EDD can contact job-seekers from another community or even an out-of-state applicant.

One EDD applicant, who wished to stay anonymous, said, "EDD helped to get me off welfare. I was a full-time student who wanted a night job but since I was not skilled, I could not find a job."

After EDD sent her through their "screening process" she was taught productive clerical skills.

Not only did she learn a skill, but she was reimbursed for all transportation expenses when EDD sent her on job possibilities through one of their man power programs.

Where can one find a job agency to train an applicant, send him on a job interview and a possible chance to get his transportation fee reimbursed?

For more information contact:

EDD Bay Area Regional Headquarters:
2100 Nevin Ave., Richmond

District Operations:
Marin County:
San Rafael, 580 Irwin St.

San Mateo County:
So. San Francisco, 215 Miller Ave.
San Mateo, 3520 So. El Camino Real

Contra Costa County:
Richmond, 217-10th St.
Pittsburg, 1150 Harbor St.
Pleasant Hill, 363 Civic Drive

San Francisco County:
Mission, 2948-16th St.
Hunter's Point-Bayview; 6025 Third St.
Chinatown-North Beach, 661 Commercial St.
Industrial & Service, 1449 Mission St.
Professional & Commercial, 134 California St.
Service Center, 1425 Turk St.

Alameda County:
Fremont, 37350 Joseph Dr.
Hayward, 306 "A" St.
East Oakland, 10 Eastmont Mall
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Oakland (central), 235-12th St.
West Oakland, 1925 Brush St.
Berkeley, 739 Allston Way

Santa Clara County:
Palo Alto, 449 Sherman Ave.
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East San Jose, 1700 Alum Rock Ave.
Gilroy, 7990 Monterey St.
So. San Jose, 3844 Monterey Rd.
Morgan Hill, 15 Tennant Ave.

Dorm student

Continued from Page 1

second floor while he was with some friends.

Dever has declined comment until he can be advised by the University's attorneys.

"There is no basis for my eviction whatsoever," said Holman, who has lived in the dorms since September. "I have no intentions of moving unless I'm absolutely forced to."

The notice told Holman to move out of Merced and into a room in Mary Ward Hall by 5:00pm on March 14. Holman refused to do so upon the advice of his attorney.

"Once we have a fair hearing," Hausman said, "there is no question that he won't be kicked out."

According to Hausman, the 24-hour rule of eviction from the dorms is invalid because it doesn't provide the chance for a hearing, which is a denial of due process of law as stated in The Fifth Amendment.

He is arranging a hearing with the administration either before or after the spring recess. The hearing will involve attorneys and witnesses for both sides and an impartial judge, Hausman said.

The grounds for eviction from the dorms are stated in Title 5 of the California Administrative Code.

Hausman said he believes the eviction statute to be unconstitutional because it is "overbroad and void for vagueness."

He said the way the notice was served would invalidate the issue.

"No documents can be served by posting it on a door," he said. "You have to show that you made an effort to serve it in person."

Holman said there was no friction from the housing officials while he remained in his room over the weekend, and he succeeded in obtaining some 500 student signatures on a petition to support his stand.

Arline Van Ness, Tom Williams and Don L. Finlayson, director of housing, were not available for comment.

Don L. Finlayson, campus director of housing and food services, said the State Code stipulates that the University has the power to terminate a dorm contract within 24 hours. He said Holman was given 72-hour notice.

Finlayson said that all he is asking for is an informal administrative review in order that he may meet with Holman alone and discuss the case.

"I'm asking for the opportunity to review his case and make a decision about the termination of his contract," Finlayson said.

Campus police leave their calling card

In their latest crime-preventive measure, SF State campus police have implemented Plan "2222."

"When people have a problem," said Campus Police Chief Jack Hall, who originated the plan, "and want to reach us, people get excited and forget the one number that may help them. The decal is a reminder put in front of people who need our assistance."

The recently completed plan involved police officers putting decals with the campus police telephone number (in red print) on all campus telephones.

Verducci Hall is the most recent building to be protected under the plan. Merced Hall and Mary Ward Hall will be next, said Hall.

Decals have already been placed on telephones in the Administration Building, Library, Biological Science Building, Physical Science Building, Bookstore, and Lilliput.

"This way people may call us directly and quickly in any kind of emergency – whether it is a fire, crime or any type of problem," said Hall.

"The plan has allowed us (campus police) to meet with dorm people through rap sessions," said Hall. "It gives us a chance to discuss problems and to arrive at a common understanding as to how they can help us and how we can help them."

WANTED

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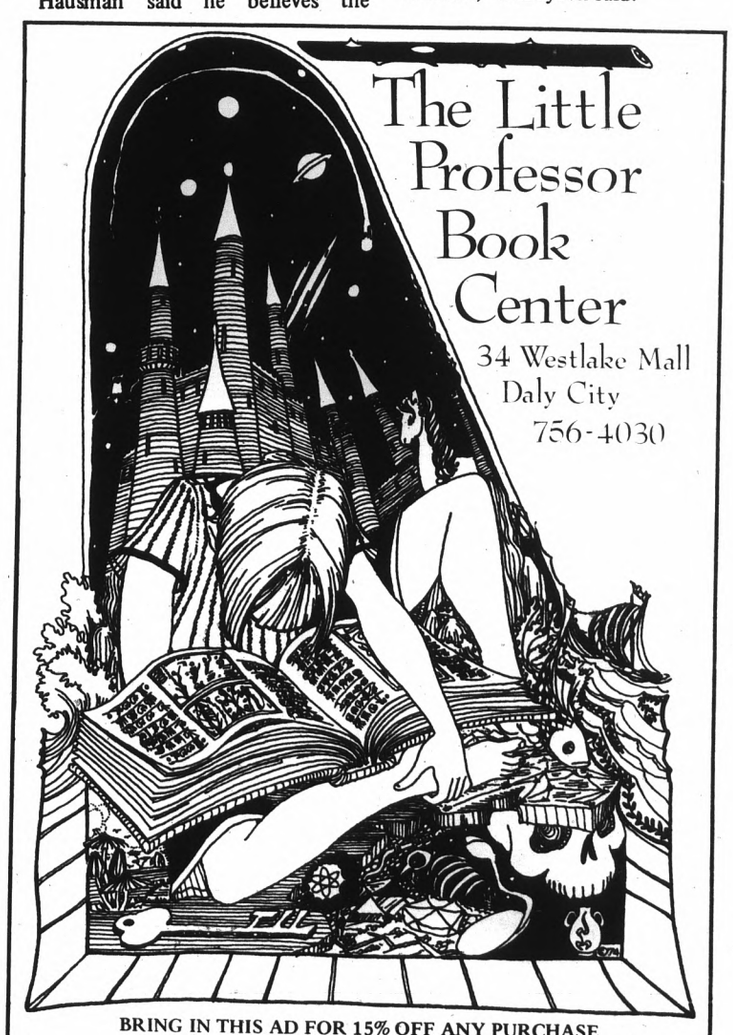

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Actress gives new life to Virginia Woolf

by Pauline Scholten

Sara DeWitt is not afraid of Virginia Woolf.

In fact, DeWitt, who uses words like "playful and loving and joyous" to describe the writer, calls herself highly prejudiced in favor of Virginia Woolf.

Which is one of the reasons DeWitt first conceived her one-woman show, "A Room of Her Own: An Evening with Virginia Woolf." (DeWitt's show, sponsored by the Humanities Department, will be presented free of charge Thursday, March 20th, at 8:00 pm in the Little Theatre.

"I started my focus a couple of years ago," said the Los Angeles actress. "I wanted to communicate my thoughts on women but also wanted something with wit. Virginia seemed the natural choice."

DeWitt spent a year researching the English writer and critic. "I read for a year," said DeWitt, "her books, her letters, everything. I went to England. I got into her house. Went to Brighton University and read her unpublished letters. I drank up the countryside.

"I spent last year absorbing the character. That's the hardest part. The research is wonderful but it's always more difficult to get the characterization."

DeWitt's labor has produced her "Evening with Virginia Woolf," an hour and a half performance in which she presents Woolf and her writings.

Costumed and made up as Woolf, though not literally so, DeWitt starts her show with "A Room of Her Own": Woolf lecturing on women and art.

"Then comes questions and answers, which is a lot of fun. The audience asks questions and I respond as Virginia," DeWitt said.

The final segment of the show is "Mrs. Dalloway," a character from one of Woolf's novels. In this segment DeWitt renders Woolf rendering Dalloway.

"The evening is either marvelously silent or filled with laughter," commented DeWitt.

The actress is now touring college campuses with her "Evening with Virginia Woolf."

"This place is not well-arranged at all...." Photo– Tim Porter

Underground Gourmet

Continued from Page 1

is a very Gestalt kind of thing."

Yet as he gazed at the food lines and eating area of the SF State Dining Center all he could murmur was, "Whoever designed this should start all over again."

After getting lost trying to locate the cashier, and finding to his horror that he had to go into the kitchen to get a hamburger ("that's idiotic") Read had other comments to make about the layout:

"This place is not well arranged at all. I wouldn't call it a particularly good design if you come in at one point and are forced to search frantically for a way out."

Read was also unhappy with the boards that list the foods available each day and their prices. "You can't pick your lunch off a board," he said. "What the food looks like has a great deal to do with your selection. I don't see why they don't have the prices listed right next to the food."

He was surprised at the limited selection offered. "They certainly could have more choices," he said. "It appears that students here have to eat hamburgers every day. They should have more of a selection of hot items."

Read finally selected the special of the day, tamale pie ("it's certainly arranged very appetizingly.")

He got such a large portion from an overzealous cafeteria worker that he had to ask the woman to take some of it back. "I wonder who tipped her off?" he mused.

Read's selections came to ten units, or about $1.70. "That price is just ridiculous," he said. "At Washington University in St. Louis you can get the same lunch for well under a dollar. Why is it priced so high?"

After searching hopelessly for some silverware, ("this is getting ridiculous," Read mumbled) he located it finally at the back of the dining room.

"Why don't they have the silverware next to the cashier?" he asked upon his return.

He bit into his tamale pie. "This is very, very, good," he said surprisedly. "For institutional food, this is of excellent quality."

He wasn't as overwhelmed by his chocolate mousse. "I wouldn't call it a mousse," he said thoughtfully. "It's more like a small elk."

He nibbled at his peas and shrugged. "Okay," he said. "What can you do to frozen peas?"

Finally, taking an after-lunch sip of his coffee ("it's okay"), Read evaluated his meal.

"I wouldn't call this a successful operation," he said. "It's obviously not very popular (there were only scattered students in the dining room). There must be some reason for this.

"While the food is quite acceptable," he went on, "and there is nothing offensive about it, I do think it would be better if there were more selection to choose from. The food line is nothing more that a free-for-all, and that whole business of having to get hambgurers in the kitchen is just idiotic."

He shrugged. "But what can you do? This is a very high-living area---and food is expensive. But it would seem that the food services could take a more direct approach to the operation."

"Institutional food is like pinching yourself," he smiled. "You feel so good when it's over."

New School still in limbo

by Brad Rovanpera

Faculty members at Tuesday's Academic Senate meeting spent two hours discussing for a second time the New School proposal without coming to any decision on the fate of the experimental curricular program.

The Executive Committee recommended two weeks ago that the New School program be discontinued due to its inability to meet its stated goals and objectives as specified in the 1972 proposal.

The Committee's proposal was based on an evaluation made by its members of the New School last semester and over the semester break..

New School, in existence for the last five semesters, is a nine-unit course that is offered each semester. It concentrates on one theme every semester, and this spring the theme is "Work, Leisure and Time." About 100 students are enrolled and 10 faculty members from various departments are participating this semester.

Eleven senators spoke on the subject at the meeting, seven of them expressing a desire to have the New School continued.

The dispute over the Executive Committee's proposal that the program be discontinued centers around its evaluation, which many faculty members believe to be inaccurate and lacking pertinent information.

This was the second meeting that the Senate spent discussing the issue, and it was agreed the subject be moved up to the next meeting on April 1 for further discussion.

Where to find lost and found

by Richard Saltsman

For those who have lost something on campus and tried to find it, there is no central lost and found office on campus. Instead, there are many offices, each having specific procedures for retaining and disposing of lost items.

Each building on campus, including the bookstore, administration information trailer, and the dorms has at least one place where lost items can be turned in. Some buildings have more than one office.

A list of locations of lost and found offices throughout the campus can be found inside the information trailer.

Most lost and found offices' procedures are similar to those of the Humanities office. Lilia Vega of the Humanities office in Hll 240, said, "We keep things until the end of the semester. Then if things of little value, such as keys, are not claimed, they are thrown out.

"If wallets with identification are turned in we call the person, but if there is no identification, we just keep it here in the office."

Pat Warder of the School of Business, said, "If we get lost books and they are not claimed after six months, we give them to the library of Lincoln University in San Francisco."

Lorraine Sevio, graduate secretary in Psych 301 said, "Some things have been in a box here for three years. After a year, if umbrellas are not claimed, we give them away in need situations. We have a lot of eye glasses here that have never been claimed.

"If books are not claimed they go to our reading room next door."

Unlike here, Sonoma State has a more specific policy regarding lost and found. All items are kept in the Information Center for at least six months. All items remaining after this time are sold to the highest bidder in an auction.

Consumer advocate

by Dave Taxier

Joan Schramm is something of a consumerist's consumerist.

She, who chairs one consumer group and is a member of another in Santa Clara County, has preached consumerism in her newspaper columns and taught it as a college course.

She now works for San Francisco's Weights and Measures Department, checking whether the city's gas pumps are giving out the amount of gas they register. Forced to file and win a sex discrimination suit, she is the first woman to hold an inspector's post in San Francisco, and is one of a handful around the state.

Schramm says she has only been interested in consumer action for about four years.

"We all find our niche and you can sense when you've found it," she said. "I didn't find it until I was 27, and I'm 31 now.

"I was home, it was right after my baby was born, and I was beseiged by all these door to door salesmen, and I said to myself, 'do I have a magnet that draws all these people to my house, or is this happening all around?' I found out that it was and I said this isn't right. So I went to a Ralph Nader speech at San Jose City College and I found myself taking notes. It was so exciting to find all about General Motors and how arrogant they are in terms of consumer concerns. I was swept into this whirlpool before I even knew about it."

"One thing I found being a woman, is that I'm more noticed as an inspector. When I went around with the partner that I trained with, no one ever noticed us because I wouldn't be doing the work, he would be, so it was a man and nobody would notice. But now they come up and it's, 'Hey, what're you doing that for?' and then I go into my little spiel on what I do."

She says that being the only woman in the department does affect interpersonal relationships on the job.

"I'm not over there to make friends," she said. "I'm there to get my check every week. It's their hang-up if they consider it a slur on their masculinity if a woman can do their job."

The job is only one phase of her consumer activity. Schramm is the chairperson of the Santa Clara County Advisory Commission on Consumer Affairs, and a member of Consumer's United, a voluteer citizen's group.

No one stays in a volunteer field, though, without achieving some success or the initial enthusiasm wanes.

"I had three major fights--and I won 'em all!" she laughed.

The first battle was her revelation that the Better Business Bureau of San Jose was receiving $7500 a year from Santa Clara County and San Jose city governments over a five year period.

She said it was, "For no reason at all. They called it a contractual agreement, and they didn't have to explain where the money went to."

Through county board meeting appearances and her newspaper column, action was taken to stop the money flow.

"When I first started out a lot of my women friends were starting on the women's movement and I thought it was apart from me," she said. "But I realized now they're completely intertwined.

"If women become more educated, which they are, I think the consumer's movement will have less to do because they'll have less to fight against."

Rap group: new support for women

Plans for a re-entry women's program are underway at SF State.

Right now, re-entry women bring their brown bag lunches to LIB. 431 every Thursday from 12:00 to 1:00 pm. and rap about problems of being back at school and their hopes and aspirations for the future.

Susan Roth, a re-entry woman here said, "Most of the younger students on campus have a sense of belonging and can depend on their friends for help while we are a more isolated segment of the campus community. I feel such a re-entry program would help us to feel less isolated."

Although the efforts being made for re-entry women are supported by the administration, there has not yet been much response to these initial efforts because these women have not found the time to get together for discussion and planning.

Career Planning, a program initiated by Marilyn Perardi, counselor here, will begin on Fridays from 2:00-4:00 pm. in Mary Ward Hall 222. "I want this program to focus on re-entry women whom I feel need direction in this area," said Perardi.

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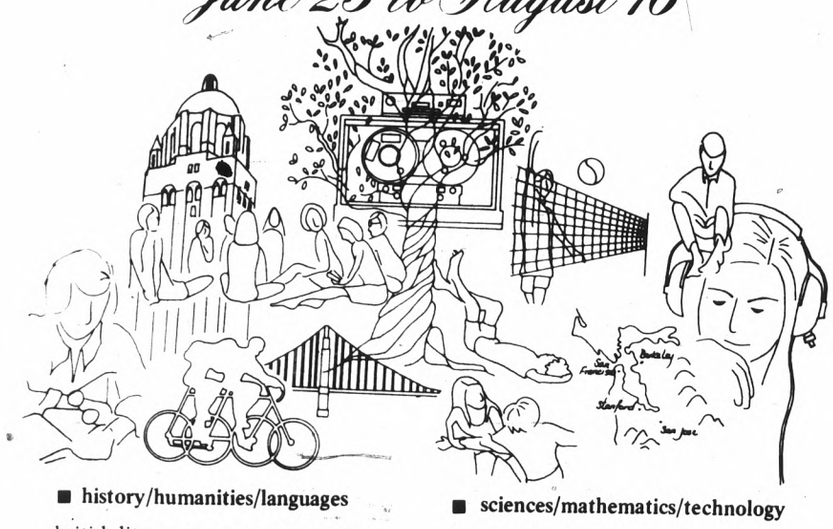

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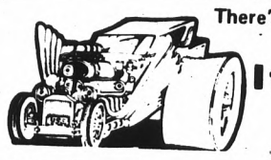

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Issues & Perspectives

Bootlegged Levis warm Soviets

by Paul Mann

An underground of bourgeois capitalists is threatening the minds and bodies of the proletariat as well as the entire socialist camp by the illegal importation and sale of Levi pants.

In an exclusive interview with the Phoenix, ex-secret agent Health Hazard revealed an elaborate black market system of "Comrade Connections" has developed in the Soviet Union selling Levi's for $200 a pair.

Despite a severe crackdown by Soviet authorities, the flood of fabric continues to inundate the country. In Soviet cities such as Moscow, Kiev and Leningrad, Levi-abuse is nearing epidemic proportions. There are reports that the dread denims have recently reached into smaller, more isloated communities such as Vladibusstop and Uhaulvan.

The pants are peddled on the street by "Comrade Tailors" at prices ranging from 15 rubles for "pockets" or "patches", to higher priced "legs" of varying lengths and the $200 "pairs."

The prices also vary according to the quality of the thread, from popular "cords" and "bells" to the more exotic "bluejeans" or "jeans." Unfortunately, some hardcore Levi-abusers are hooked on the high-priced "Sta-Prest."

The KGB has been hard pressed to rip the seams of this underground system. The pressure is on everybody from the "Comrade Mules", who smuggle Levi's into the country, down to the local Comrade Tailors.

A classified report revealed one recently discovered plot to smuggle Levi's into the USSR. Heavily dressed soldiers returning from the front-lines of the Sino-Soviet border dispute were found wearing 5 to 10 pairs of pants under their uniforms.

Hazard hinted at CIA involvement in passing the pants to the Chinese, who sold them to the Russians. The pants were purloined from PX's on American bases in Southeast Asia.

The Kremlin, while not officially acknowledging their existence, has launched a campaign to turn the tide of terrible trousers. Among recent party edicts are claims that Levi's are addictive; abuse of jeans is certain to lead to hard stuff like leather coats and Roots; and tight Levi's are linked to impotency, eventually leading to blindness and insanity.

First Secretary Lavrenti Pugnov recently spoke of a "trend toward National disaster," grave "internal security considerations affecting the armed forces of the Soviet Union," and the threat of developing a "large population of semi-zombies" because of a "Levi epidemic."

Comrade Yuri Pavlovdog of the Institute of Corrective Propaganda warned that there is growing evidence that Levi abuse is no harmless candy stick. Recent medical evidence suggests there may be severe consequences particularly arising from use during the formative years."

Chronic abuse of Levi's often leads to a "slipsistic, negativistic existence contrary to Soviet socialist realism," he said.

Higher consciousness though computers

by Roger Freels

Pangs of intellectual impotence have always made milksops of liberal arts students. Is there any wonder why?

Chemists get to fondle their beakers, biologists can gleefully vivisect newts and hoppers, entomologists dribble chocolate coatings over gadflys. Even the agnostic astronomers on campus focus on stellar eructations burping away in sidereal time. And every pre-med student has a department store calculator dangling from her (or his) rawhide belt--the puny computers that can carbon date dormitory food before the "on" switch is activated.

Meanwhile...what about the masses fumbling four years through the hollow realms of intangibility? It's painfully evident that liberal artists are lacking these toys. Just glance at the psychology major yawning over a treatise on oral compulsiveness. Or the dazed sociology student. Ever try to stick you thumb in guilt? Pity the pathetic history scholar sitting with vacant skull and idle hands, agonizing through a lecture concerning "The Age of the Jacksonian Age"--an era noted for its redundancy

This disheartening dilemma will cease very soon. Oklahoma Implements, an Elk City based Dow subsidiary, has finally perfected the "9600" literary compositor. This machine will nip all feelings of cranial inadequacy right in the pons.

The "9600" compositor is quite possibly the finest literary creation since plagiarism. The heart of the gadget centers around a typewriter keyboard, fortified with a flourish of enough hashmarks to keep even scatalogical persons smiling.

Not to mention the virtual glossary of accessories. Hunting up a better term for "suicide"? Merely type "suicide" on the sturdy plastic keys, punch the "SYN" button (signifying synonym), and such equivalencies as "self-slaughter", "suttee", and "harakari" flash by on the instrument's read-out panel. Confirmed in your belief that Christianity isn't all it's chalked up to be? Spell "religious" on the magic keyboard, push the "ANT" button (antonyms), and opposites like "impiety" and "ungodliness" begin sounding like gospel.

The list of extras goes on. Tap the "B" button and Bartlett's Quotations materialize. Stab the lower-case "b" and French bon mots are watered down to less meaningful Queen's English counterparts. You can really tax your "9600" by finding out the number of sheets in a ream of typing paper, the author of *Naked Lunch* and by having Chaucer's *Miller's Tale* unravel for an hour of wholesome enjoyment.

An awkward prototype of the "9600" was first assembled in 1972. It weighed a good ton and was affixed to a reconverted Cushman golf card (Sherpas being too popular at that time). The prototype had one minor flaw, the retail price was over ten million dollars.

The "9600" compositor now comes in three flavors.

The William Blake autograph "Pocket Apocalyptic," at $195.99, is guaranteed to last longer than you do.

The Alduous Huxley "Somatic Mushroom" model is programmed towards higher conciousness at the low low price of $149.95.

They haven't ironed all the bugs out of the seven inch device affectionately called the Jacqueline Susann "Paymaster." But for $39.95 who cared if it occasionally vibrates off the table?

As will all scientific breakthroughs, ethical questions have cropped up concerning this literary emancipator. Oral Roberts University ("Messianic Tech" in Tulsa) has banned students from using "9600" models. While normal pupils were groaning over dictionaries and thesaureses, smartly devout shoppers had the proper terminology instantly by using the "9600" during essay tests. Sadly enough, violence has erupted over usage of the machines. Oral Roberts, the screen-pocked founder of the Babel-like college, discovered a student using a William Blake "Pocket Apocalyptic" during prayers. This breech of faith so incensed the outspoken Oral, that he healed the hapless young man's legs together.

Book review

Atrocities haunt GIs

"To recognize the grotesque, you have to have some notion of what is not *grotesque and why..."*
Flannery O'Connor

by Jeanne Pearson

One man's face is burned crusty; his ears are accidently knocked off by his best friend's little finger. A gunner machineguns a mother's body in half and for months afterwards the eyes of the baby she drops haunt his sleep. When a soldier's adams apple turns into a red blood bubble, the soldier sitting by is irresistably drawn to pop it with his finger.

These and other details about the war in Vietnam make Steven Phillip Smith's book, *American Boys*, a more significant anti-war statement that all the protests and demonstrations of the 1960's.

Smith fought in the 1st Cavalry Division in Vietnam in 1966; he returned home with a lot to tell.

His story is about the destruction, in one way or another, of four young Americans who became friends when they were drawn together during the boring hours of army base life in Germany. To escape the frustration of doing nothing but drinking, eating and wasting time they volunteered together for combat service in Vietnam.

There is Slagel, a football hero from Ohio State University, whose greatest joy comes when his body is in shape, moving well, feeling good.

But Slagel has to fight brutal impulses; he often loses control.

His friend, Morgan, a spoiled rich child who is determined to experience everything is frustrated because he is assigned to be division clerk. Morgan wants to be in combat.

Chambers is a strange, withdrawn man who reads books on architecture rather than drink beer with the others. He is drawn out of himself to care for Morgan, who after being assigned to combat duty, kills a small boy and falls apart because of the experience.

The fourth man is LaMont Padgett, a black man whose potential talent as a painter has been pushed aside all his life. He is a sensitive man whose battles against prejudice and hostility which began in a slum in Newark, New Jersey are continued in the Army.

It is Padgett, who, when he helps an old Vietnamese man up after he has been beaten by an American platoon, seems to be the only man who thinks of the Vietnamese as anything more than mere animals whose legs and arms are skinny as twigs and whose only clothing is black pajamas.

Smith's writing is good. His images seemed more often like poetry than prose. Sometimes I was conscious of his trying to make a witty phrase. He will probably work on making his writing more flowing, more even; this was his first novel.

If I learned anything from this novel, it was that the American atrocities I have heard about actually did happen.

American Boys by Steven Phillip Smith. Published by G.P. Putnam and Sons, $8.95.

reflections

Nazi storm continues to rage over freedoms

Dear Editor:

Once again the question of freedom of speech arises. It seems that a small handful of communist oriented students do not believe in this fundemental human right. I am specifically refering to the issue of a member from the White People's Socialist Party to speak on this campus.

I am not exculpating the ideology of this organization, nor shall I attempt to debilitate it in this letter. My sole intention is to support the right of every individual to voice his/her opinion. But apparently the followers of Marx, Lenin, Trotsky, Stalin, and other inhumane philosophers and leaders still believe that opposing views can not be tolerated and consequently must be suppressed by any means necessary. God only knows what would happen if these people were ever to gain power in this country.

We may or may not condemn the ideology of WPSP, the prerogative is ours, but we have no right to prevent them from voicing their opinion; that is their prerogative.

The revolutionary Student Brigade gives this definition of democracy: "Democracy means majority rule" ... "Fascism does not go." However, less than one percent of the student body participated in the disruption of the invited speakers. Clearly, this was not the majority!

Nikita Derugin
Physiology Senior

NAZIS DON'T BELONG HERE

Dear Editor;

This university is a workshop for the mind and spirit. The Nazis who came to our campus profaned what we do here. Their argument that they were deprived of freedom of speech does not convince me. In order to be convinced, I would have to believe that they were prepared to employ reason and thruthfulness. My impression, however, is that they came here to cry, irrationally, provocatively: Send all black people back to Africa, "stop" the Jews. It pains me that such spiritual grotesques were invited to speak to us.

Irving Halperin, Professor
English and Creative Writing

BORROWED HITLER'S TACTICS

Dear Editor;

Re: the altercation between those present and Alan Vincent & Co.

I congratulate the masses present on Monday, March 10th, for their diligent efforts to stop the speakers of a fascist organization from talking in modes that are immoral and harmful to our society.

This is not the first time the guardians of society have protected us in this way. Example: "The National Socialist Movement in Munich will in the future prevent, without exception, and if need be with force, any meetings and addresses that are calculated to have a demoralizing effect upon our fellow citizens--who are decadent enough".

It is evident that the people that shouted down and attacked the Nazis and campus police on that great day were following, to the letter, the policies and tactics of Adolph Hitler.

(Quotation from Mein Kampf, p. 139, Reynal & Hitchcock, 1939.)

Jeff Moss

ALWAYS OPPOSE FASCISM

Dear Editor:

On Monday, SF State students and others successfully opposed an attempt to bring racist killers on campus. Students stood up and said we are opposed to the classrooms being used to organize for genocide! The purpose of the demonstration was not to decide for the students what they can or cannot hear in Speech 595. We felt that the professors and students in Speech 595 had no right to jeopardize the well being of other students especially minority & Jewish students) by bringing murderers out here just because they wanted to hear what they had to say. Professor Keller told us that only one Nazi was coming to speak (which was bad enough). But we knew that wouldn't be the case. Five Nazis came to address the class, while two others posed as students yelling racist slogans among the crowd in an attempt to start racial fights. Three of the Nazis were armed with weapons.

Many people are concerned about freedom of speech. We in Progressive Labor Party have never seen any. The Administration here and elsewhere always uses this to justify protecting racists like Jensen, Shockley, DeCecco & the Nazis. But they threatened to call the police on us twice last week for having bullhorn rallies about the Nazis coming. And Dean of Students Kroeker told us that he was calling them to stop us from having a rally against the cutbacks last week. They also only allow two literature tables in the Library Plaza, for over 60 student groups. The Administration has never "given" us freedom. The only freedoms we have are the ones we fight for, and to allow the Nazis to come on campus unopposed would be suicidal. (They are already planning to have rallies on campus!)

While it is true that the Nazis got a lot of publicity, it is better that they were publicized in defeat than as able to come to SF State unopposed. The Nazis have always gotten lots of publicity whether or not people oppose them. The very first time they came to the school board meeting in uniform --unfortunately, no one (including ourselves) actively opposed them---but they got front page coverage in both the Examiner & Chronicle with pictures of themselves in full uniform.

During "Operation Zebra" Nazi 'leader' Alan Vincent was given 3 minutes prime time press coverage to call for armed stormtroopers to stop the so-called "black killers". Nazis are allowed to have a racist phone recording with PTT as well as tax free status and free bulk postage rights. Communists have never been granted these so-called "rights". In fact the publicity is always distorted from the SF Examiner to the Zenger's and Phoenix. There were no direct interviews with Progressive Labor Party members or the students opposed to the Nazis. Some of the statements we were supposed to have made were lies, pure and simple. However, Zenger's and Phoenix printed verbatim openly racist statements made by the Nazis and made no comment or criticism of them.

The main point of Monday's action was to oppose fascism in all its forms whether it comes in the form of swastikas, the racist movement in Boston, Rockefeller or the SF State administration.

Susan Delucchi
Bill Huntington
Progressive Labor Party

PHOENIX CRITIC FREAKED

Dear Editor:

I would like to comment on your article entitled Theatrical Freak-out which was your interpretation of our Laban Demonstration of Wednesday, March 5. You seem to have missed the boat! It appears that what you personally got out of that one hour technique demonstration was a quite shallow, cliche reaction. This freak-out, as you put it, was a product of much intellectual and physical effort. It was not some improvisational happening, as you distorted it, but rather a controlled classroom demonstration of a new technique. There was, in fact, nothing freaky about it and as artists we are offended at having our effort misinterpreted in your newspaper.

Your arts page writers must have a little more sensitivity and appreciation of the theatre than to reduce and dismiss a new approach to acting as freaky. JOIN THE 1970's.

We hoped our demonstration would enlighten and inform. It was made clear that this was not a performance but a class work in progress. Your newspaper presented not only the wrong information (we are called Theatre Workshop 335, not Movement for Actors 125) but misrepresented what sparce information you did include.

If this limited reaction to our work is typical of your arts writers, we invite you NOT to cover our next three demonstrations.

In this case, NO NEWS IS GOOD NEWS. Thank you.

Sandi Weldon
Instructor of Theatre Workshop, 335

KOVALEV, A VISITING COMIC?

Dear Editor:

We are more fortunate than we knew in having Dr. Kovalev as a Visiting Professor. We assumed him to be an authority of American literature; we didn't know he was an accomplished Soviet humorist. His recent article on the op-ed page of the Sunday **Examiner** (March 9) slyly suggested a comparison between Solzhenitsyn and Mickey Spillane. Dr. Kovalev also claimed that most Americans of his acquaintance could only name Tolstoy, Dostoevski, and Solzhenitsyn as familiar Russian writers. Didn't anyone mention Boris Pasternak? Like Solzhenitsyn, he was a best seller here, as well as a winner of the Nobel Prize. But perhaps our Visiting Professor might find a way of implying that Pasternak ranks with Erle Stanley Gardner.

Dr. Kovalev has no doubts that J.F. Cooper, Mark Twain, and Jack London have a wider reading audience in the Soviet Union than in America. He thinks this might even be true of Hemingway. I have many doubts. But since we all know for certain that Pasternak and Solzhenitsyn have a much larger audience in American than in the Soviet Union, we ought to consider most of Dr. Kovalev's article an example of humor as a way toward cultural friendliness. I, for one, am therefore grateful in my own good humored way for Dr. Kovalev's funny contribution.

Herbert Wilner, Professor
Creative Writing and English

PHOENIX 1975

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Russian filmmaker is translated in new book

by Bob Carlsen

To students of film, the name Lev Kuleshov may mean something. To the person on the street, it may mean nothing. Film study owes a great deal of gratitude to the Russian intellecutal. He explained the basic structure of the movie to anyone who took film seriously.

Ron Levaco, assistant professor of film on campus, and the University of California Press have come out with a new book about Kuleshov, with his writings translated by Levaco.

Levaco went to Russia in 1970 with the USA-USSR exchange of scholars and arrived the day after the death of Kulehsov. He spent a month in Russia and eight months in Zurich and London gathering information on Kuleshov and other Russian film makers.

The book begins with a 30 page introduction by Levaco telling the biography of Kuleshov and his beginnings in film. Kuleshov taught at the Soviet Film School called VGIK (the All Union State Institute of Cinematography) in the 1920's and his pupils included Serge Eisenstein (of **Potemkin** and **Ivan the Terrible** fame) and Vsevelod Pudovkin.

He made many feature films including adaptations of stories by O. Henry and Jack London. His popularity, however, was short lived since Joseph Stalin came into power and started applying pressure and censorship on the film people.

Kuleshov ended his days writing and lecturing in and around Moscow. It is these writings that Levaco has translated for the first time in English. Bilingual in both English and Russian, Levaco spent five years on the project.

The fame of Kuleshov as an artist perhaps remains in film study. He revealed structuralism, meaning, method and signs in movies. He and his students spend endless hours dealing and working in composition d geometry in shots and sequences. He developed a film language that remains to this day the encyclopedia of the art.

Kuleshov's writings are of textbook quality--very intellecutal stuff. No matter how heady the articles are, it is valuable for anyone who wants to understand the film medium in its most basic but most complex form.

The book costs $10. Levaco requires it for his Soviet film class. It'll probably be in the library, so check it out.

Robin Trower in concert

We had a conversation last Monday with the World's Biggest Fan of Robin Trower and the Doobie Brothers. Jerry Jeter, WBF, had seen Trower in concert over the weekend at Winterland. He was impressed.

Jeter said it was easily one of the best concerts he had ever been to. We had been there and we had to agree--Trower was excellent. But you can't beat having an expert opinion.

We thought it a shame that bass player James Dewar's fine vocals weren't easily heard. But, as Jeter said, it's always that way at concerts. They get drowned out by the guitars. Still, his voice makes the difference between being great rather than simply good.

Trower played several songs from the new *For Earth Below* album, including "Fine Day," "Confessin' Midnight" and "Alethea." Jeter favored them over songs from his older albums. From *Bridge of Sighs*, we liked "Little Bit of Sympathy," and thought "Lady Love" extraordinary. They are fine examples of the trademarked Trower style: a heavy, driving beat and astonishing guitar playing. What he plays, we thought, he plays well. Jeter said his talent was virtually hidden when he played for Procol Harum--people just didn't realize his talent.

We also saw Journey, a San Francisco group improving rapidly. Jeter told us Neal Schon, second lead guitar for Santana until about a year ago, was a main reason. That made sense to us--he's excellent.

We were also impressed by Ansley Dunbar's solo on drums. Jeter agreed with that. He thought it as good as Reg Isidore's for Trower. We had seen Journey last January at a Winterland "Sounds of the City." There is marked improvement in the group even since then.

Before the music started there was a series of volleyball games. We liked those better than Jeter did, but his field is music, not sports. The last team on the floor was the "Old Winterland," with Bill Graham. They played three games and lost two; Graham didn't like losing. But we liked watching.

Pablo Cruise also played.

–Fred Hollister

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ARTS & ENTERTAINMENT

A colorful, zestful 'La Boheme'

by Pauline Scholten

Exuberance was both a flaw and an asset at last Friday's premiere of La Boheme.

Opening to a full house, the Creative Arts Department Spring Opera production was infused with life and color.

Photo– George Rumjahn

Garbed in 19th century costume, Ken Criste and Henrietta Davis strike a pose from La Boheme.

The accomplished cast sang and acted out with zest Puccini's famous opera of life among the Bohemians of Paris. Romping among exceptionally charming sets of the Bohemian quarter or skirmishing for daily survival the company held the audiences attention firmly.

However, in capturing the underlying tragedy of La Boheme, the production missed completely.

If zest sounds incompatible with a girl wasting away with consumption, it is. Lost among the cast's enthusiasm was true feeling for the opera's tender romance and tragic end.

Hence the third and fourth acts, which deal heavily with these bittersweet aspects, came off as muddy and least interesting.

Lost also among enthusiastic playing, this time from the orchestra, were the voices of the principals. Led by a terribly strong wind section, the orchestra was frequently guilty of overpowering the singers.

This really was a pity, since there were some fine voices to be heard when given the chance.

Mike Matthews, particularly good in the role of Rodolpho, used his superlative tenor to advantage. John Trout, Ken Criste and Chet Washington, as Rodolphos roommates, were in good voice and easily charming in their roles.

The part of Mimi was maintained by Mary Kinder. Not a terribly effective actress, Kinder was hindered as well by her light soprano voice that was particularly susceptible to being drowned out by the orchestra.

Outstanding was Henrietta Davis as Musetta. Possessing a voice full with color, as well as an arresting stage presence, Davis stole scenes whenever she appeared.

(However, for some reason known only to the Creative Arts Department, neither Kinder or Davis will be appearing in their roles for the full run of the opera. Rather, the two female roles have been divided between four singers, with each singer getting two performances. If you do go, try to go March 22, when Davis will be appearing a second time.)

Also deserving praise were La Boheme's exceptional sets and costuming.

The Bohemian garret where Rodolpho and friends live was done in realistic poverty, complete down to the fuelless pot-bellied stove and bare larder. Icicles hanging from walls, and a glowing charcoal brazier were details that enhanced the scene that took place on a cold February dawn.

But best of all was Act Two's creation, a bustling Parisian street scene so eye appealing that the audience broke into spontaneous applause the moment the curtain rose on it.

Swirling gowns, the cries of street vendors, a Parisian cafe complete with menus and food, scampering children and even a marching band in full uniform contributed to making this act the highlight of the opera.

All total, the SF State production of La Boheme is most entertaining and certainly worth seeing, particularly at the attractive price of $1.50 for students. It has three more nights to run; the 20th and 21st. 22nd.

Magic Theatre

Jesse James gets his just desserts

by David Boitano

The Death and Life of Jesse James, a play that answers the question---why did Jesse James throw his wife out of the room---so that he could watch the six o'clock news!

In its current production by San Francisco's Magic Theatre, *The Death and Life of Jesse James* is a confusing bit of new surrealistic theater, presented in the disjointed style of a madman's rodeo.

The Magic Theatre has always provided a stage for new, untested works. Since its creation in 1968, the Magic has presented over 60 new plays, written by staff playwrights "in residence" with the company. Considerations over the play's potential popularity are irrelevant to Magic General Director John Lion.

"I'm a chance taker," he said, "I will encourage any playwright as long as he writes plays that exist in a sceneless universe."

Playwright Len Jenkins' universe is anything but sceneless. Through a series of 40 individual episodes, Jenkins loads his play with repetitious material. After seeing Jesse James symbolically shot by Outlaw Robert Ford in three successive scenes, the audience begins to experience theatrical Deja Vu, and a nagging feeling that the play will never end.

Though the story of Jesse and his gang of desperadoes is important, the play is not intended to be a chronological history of their exploits. Rather, it is a crazy quilt of scenes from the gang's career, interspersed with their psychological impressions while wandering through an abstract western landscape.

As they plod their way towards the "promised land" of California, the James gang becomes lost in Jenkins' attempts to critique the ills of modern society. What Jesse is doing in departing his "wild west" setting to watch television or hitch a ride to California on a Greyhound bus, God alone knows!

In this lunatic landscape "anything goes;" including the gang's fear that their horses are authoritarian fanatics, and Jesse's five minute speech about masturbating a cross of gold near a giant Campbell's soup can. If this is Jenkins' idea of good surrealist art, he'd better go back to his Dali's.

To present this unusual material, director Lion has chosen to stage it in a free-form manner.

Though the original script includes 20 separate parts, the play's focus is shared between 12 actors who interchange all roles in an "ensemble" style of presentation.

Though Jesse and his gang play themselves throughout, they are aided by five other cast members, who appear as a succession of bank clerks, sheriffs and prostitutes.

The actors soon become the entire "show," as they perform the play without the benefit of any traditional theater aids.

In the absence of any stage scenery, the actors contort their bodies to mimic a set of tethered horses or Jesse's funeral coffin. Without the use of props, the actors pantomime whiskey bottles, six shooters and other western implements.

The play's action is highlighted throughout by the use of abstract theatrical "sight gags." As the members of the James gang die after the shootout, each releases a colored baloon after taking his last breath. A group of ambushed Mormon settlers is lampooned through the use of penny arcade photograph cutouts of their "American gothic" appearance.

The Death and Life of Jesse James was the first production for the Magic Theatre in its new location at 1618 California St., above the Rose and Thistle Pub. Along with a 100 seat theater complex, the Magic can now boast one of the best equipped bars in town. This may turn out to be a necessity, for with plays like this, a few stiff drinks beforehand are welcome.

The Death and Life of Jesse James will continue Thursday through Sunday at 8:30 p.m. through April 20.

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'Funny Lady,' recycled Fanny

by Sharon Cohen

As sequels go, *Funny Lady* is lacking in almost all areas of expectation. The fresh originality which made *Funny Girl* such a large success as a musical comedy does not carry over to it's successor.

Barbra Streisand, however, portraying a more mature, refined Fanny Brice than she played in *Funny Girl*, still possesses the same refreshing, unpretentious humor which won her famed recognition as an actress in her screen debut.

Streisand is as brilliant as ever and she alone is worth going to see. As Omar Sharif, playing ex-husband Nick Arnstein, would say, "Still the same Fanny."

Sharif appears in all of two scenes and as usual stands around looking "gorgeous," not contributing anything to the film except tying the star in. where *Funny Girl* left off.

Sharif again appears in Fanny's dressing room wearing his starched white ruffled shirt as he did when they first met, only this time he is remarried to a wealthy older woman.

Streisand saves the scene by greeting Sharif in a very sophisticated tone, "Hello darling," and then drops her dress. He tosses her sentimental melodramatic glances which are not only unbelievable but verge on being ridiculous until Streisand accidently backs away into a clothes closet. The scene is saved once again.

James Caan, playing showman, song-writer and hustler Billy Rose is brilliant in his role. Caan is tall, well built and attractive, resembling nothing to the real Billy Rose who was short and stalky.

Brash and unpolished but young and aggressive Rose enters Fanny's life in a gust of enthusiasm and theatrical ideas.

Caan and Streisand, an uncouth, upstart producer and an elegant, refined film star play remarks off one another forming a perfect team but a not so perfect marriage.

When Fanny confronts Nick Arnstein once again after a polo game in Hollywood and he offers to leave his wife, she realizes he is not what she really wants. She travels across the country, to surprise Billy in Cleveland, by car and plane singing all the way in too much the same fashion as the song "Don't Rain On My Parade," while chasing after Nick Arnstein by train and boat in Funny Girl.

Her efforts to reunite with Billy prove futile when she finds him in bed with the star of his Aquacade, Eleanor Holm, played by the "all wet" Heidi O'Rourke. Fanny says, "So why aren't you swimming?" Broken and disheartened, Fanny bursts into tears and song.

Years later Billy approaches Fanny in a very melodramatic scene, both have greyed considerably, and wants her to star once again in his new production. He wants an answer but she takes her time.

Many of the scenes, such as Billy Rose's first trial run production, where actors are targets for falling props and scenery, are over-killed and very slapstic. The laughter aroused by Rose's catastrophy is quickly subdued as the scenes become too chaotic and totally ridiculous.

For those who are Billy Rose fans, the musical score will bring to life such lavish songs of the 1930's as, "Clap Hands, Here Comes Charley," "It Was Only a Paper Moon" and "Me and My Shadow."

However, the audience does not walk out of the theater humming any of the film's original songs by Fred Ebb and John Kander.

The screenplay, written by Jay Presson Allen and Arnold Schulman is trite, melodramatic and contains no elements of surprise.

The most unpredictable elements in the film are the variety of costumes which Streisand flaunts with style.

One moment of the film that shouldn't be missed is the photography which is beautifully executed by James Wong Howe.

For those who are Streisand fans, the picture should be a must on your list. However, those who are not, don't go to see the film with high expectations because *Funny Lady* is very over-produced by Ray Stark, and is at best just entertaining.

AS films

by Richard Saltsman

The Associated Students' Film Series presentation this week will be Jean Vigo's *L'Atalante* (a French film) and *A Propos De Nice* (a short documentary) on Thursday March 20 at 7:30 p.m. in the Gallery Lounge.

Jean Vigo died at the age of twenty-nine, completing four films. *L'Atalante* was made in 1934. It is about Jean, the young master of the river steamer "Atlante," who marries Juliette. Juliette soon gets tired of the boat and the ocean and longs for Paris. She deserts her husband, but eventually they are reunited. The film is in black and white and has English subtitles.

In April the Associated Students' Film Series will present Claude Chabrol's *Les Cousins* (1958, France) with Jean-Claude Brialy and Gerard Blain on Friday, April 4, at 7:30 p.m.

Besides showing films in the Gallery Lounge, Associated Students also has an "open mike" program every other Thursday afternoon from 12-3 p.m.

The movie *Guys and Dolls* which was scheduled to be shown this Friday night at 7:30 p.m. has been canceled.

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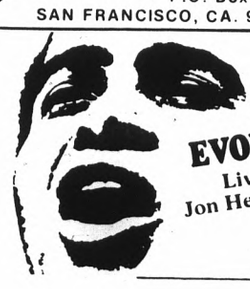

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Badminton

Students play 'friendly' game

by Penny Parker

It's 5 p.m. and the familiar *ziiimng shoooop,* and *bopppp* can be heard coming from Gym 122. SF State's 16-member badminton team is holding its nightly practice.

Bodies are flying around the room in a chaotic routine of strenuous drills and exercise.

In one corner, two male members alternate pounding the birdie off the wall; around the outside of the room several people are running backwards, while in the middle various forms of floor exercise are being executed.

Rock beats ranging from the Beatles to the Osmonds dictate the rhythm of their movements.

Next door in the weight room, more concentrated warm-ups are being done with a barely audible groan. Faces are red, breathing is hard, and sweat trickles down their bodies and onto the floor.

According to Linda Cotter, the team's coach and P.E. faculty member, the half-hour workout begins practice each day.

"Each member works out 15 minutes on the courts and 15 minutes in the weight room to start off," said Cotter. Drills and games are played for the remaining hours of practice.

Gym 122 has four courts, and with 16 people room is tight once rackets start swinging. The lack of adequate facilities and poor lighting prohibits home games.

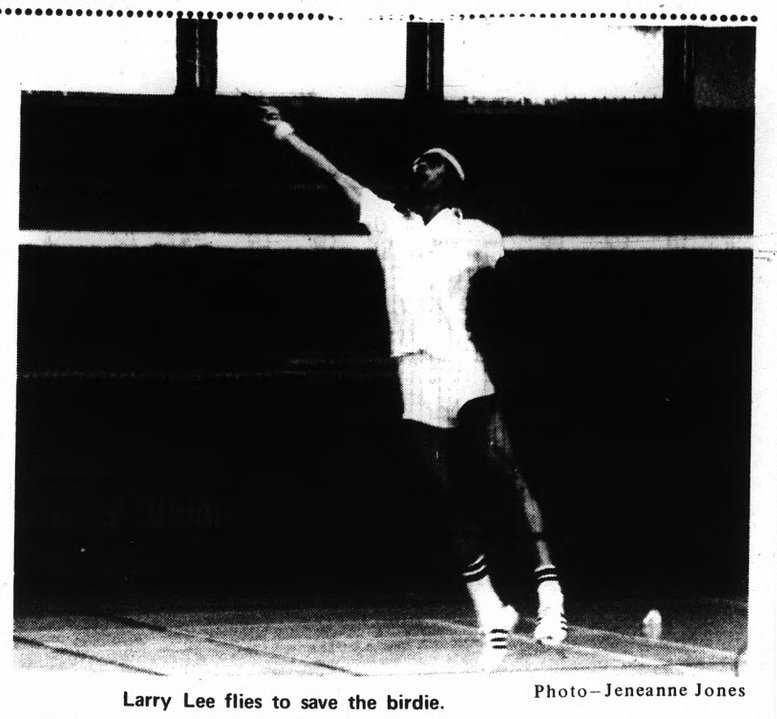
"In a tournament there is 20 hours of competition for two days with around 245 to 250 matches per tournament," explained Cotter. "We have nine schools in our conference area, some of which have 12 to 16 courts – we have seven courts here in the big gym (200). We'd do a pretty poor job of accommodating a tournament."

Because of the poor facilities on campus the team must travel for every tournament. They are often on the road all day, arriving in time to play that night, then they travel back home, get up the next morning, go back and play again.

Three tournaments have been played thus far – two at Hayward and one at Humboldt.

A tournament consists of five events including singles for men and women, doubles for men and women, and mixed doubles. The two divisions are novice and open. A player is classified as a novice until two years of participation in an event or until taking first place in that event at two tournaments during one season. The player then advances to an open category.

In the three tournaments played this season, the team has placed fifth, seventh, and fifth. Cotter says that she's "not disappointed or frustrated but not satisfied with the team's results. For midpoint of the season we're in a decent respectable state."



Larry Lee flies to save the birdie. Photo–Jeneanne Jones

Illness and injury have plagued the team since the beginning of the season. Jenn Ting, a freshman and last year's Northern California Junior champion, is recovering from a sprained ankle. Cotter, Jackie Ishimaru and Julie Olson all took turns coming down with measles.

Another factor limiting the team's high point-scoring is that they have very few open players. In a novice event three points are given to first place, two points to second, and one point to third. But in open play, seven points go to first, four to second and three to third.

"We have no women in open events," said Cotter. "The only time we have women play open is because of their male (doubles) partners."

The team's co-ed roster seems to encourage competition between the sexes.

"It's a fun activity for both the men and the women, but it seems to make better players of the women in co-ed play. The emphasis is moving from social to competitive play when it's co-ed," said Cotter.

Amidst brutal drives, vicious smashes and frustrating drop-shots, an atmosphere of friendliness and comraderie emanates throughout the room.

Supportive comments like "hey, nice shot" or "that stroke's really coming along" are often heard above the din. Players also offer each other criticism and help.

They joined the team for different reasons, but they all agree that it's a lot of fun.

"I learned to play while living in Hong Kong for two years," said Mike Wong, team captain and a senior in special education. "I'm too small to make it at basketball or football; badminton depends on speed and ability to move on a small area of the court.

"I'm here to have fun and play a good match. If I win I played well – win or lose, relationships are important," he said.

Lynn Vincent, a junior and newcomer to the team, was jumping up and down with ankle weights on to build up strength and endurance in her legs. She looked relieved at the chance to rest for a few moments during the brief interview.

"The people here are all gung-ho; I like them and can learn something from them," she panted.

Besides having fun, there are practical reasons for joining the team.

"Tennis always got rained out. . .I can eat as much as I want. . .and badminton allows me my individual own glory," said Dave Jack, a senior in competitive speech.

Serge Ratkovsky, a senior in liberal studies, had never played badminton before going out for the team.

"I was in Linda's volleyball class last semester, and she thought I had a natural ability so she encouraged me to come out for badminton. I didn't realize how extensive the tournaments are – sometimes I feel like I'm just chasing everyone else trying to keep up," he said. Ratkovsky added that everyone is helpful and encouraging.

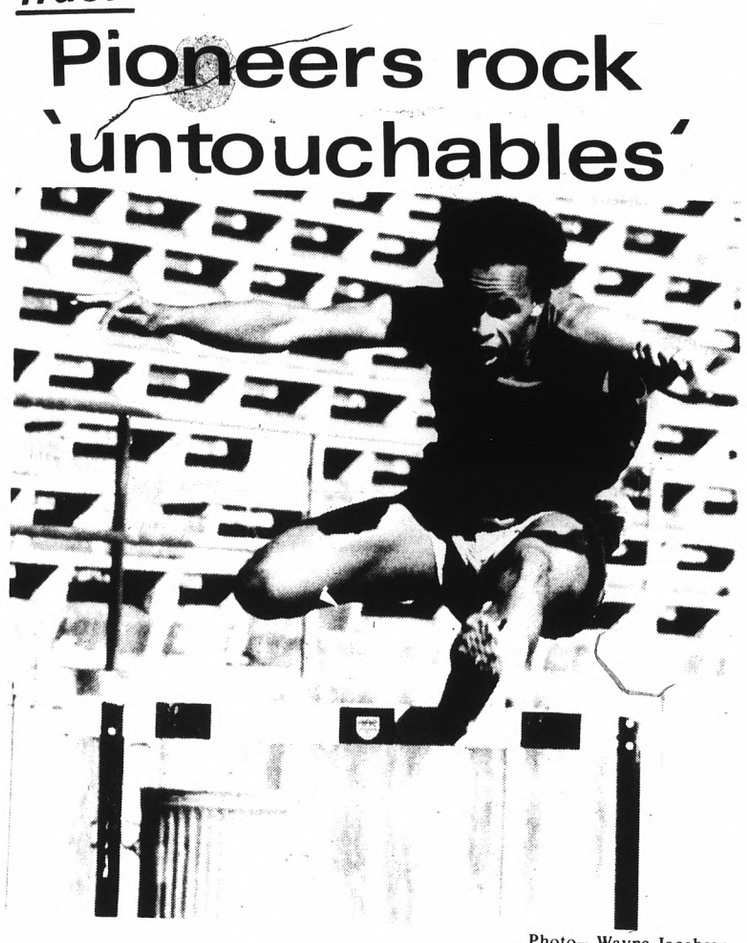
For now team members are supplying their own uniforms. Official uniforms were due here by January 30, but bureaucratic red tape has delayed their arrival.

"We hope to get uniforms in time for the last tournament," said Cotter. "It would help the team's morale if they could look like a team. It would be like putting magic shoes on track people to get uniforms."

The next tournament is scheduled for Friday and Saturday, April 12-13 at Davis. The remaining two will be April 16 at USF and April 25-27 at Fresno.

Track

Pioneers rock 'untouchables'



Photo– Wayne Jacobsen

SF State's John Brooker soars over an intermediate hurdle.

by Ben Finnegan

The SF State "untouchables" were not only touched last week but clobbered, 92-62, in their 1975 Far Western Conference track opener at Hayward State.

The Gators' next dual meet is in two weeks at UC Davis, but Saturday they travel to Palo Alto for the Stanford Relays.

SF State competes against Stanford, San Jose State, UC Berkeley, Santa Clara and Hayward State.

Gator coach Gayle Hopkins said the team "will be in over our heads" against the likes of Cal and San Jose State.

In the Hayward meet, SF State won only six of 17 events. Hayward had seven lifetime bests and 20 season bests.

"They did things they've never done before," Hopkins said. "They were very emotional and we were flat as hell."

"The thing that hurt us is we got only one first in the field events," he said. The Pioneers and the Gators split the ten running events.

SF State swept its specialty, the javelin, with All-American Bob Parker throwing 223-7. Barney Kaufeldt came in second with a good 209-2. Both qualified for the NCAA Division II meet with their throws.

However, Hayward swept the Gators in the hammer and shotput, and took a 1-2 in the discus.

All three Pioneer hammer-throwers broke the SF State school record.

Freshman half-miler George Cagle took his event with a time of 1:59.3, and was on the Gators' winning mile relay team which ran a 3:25.4. A strong wind and 40-degree temperature kept most of the times down.

The Gators finished 1-2 in the 3-mile as Dennis Dillie and Craig Nathanson ran 15:24.4 and 15:59.4, respectively. Craig Byers won the steeplechase with a time of 10:30.

Going into the meet Hopkins said he figured the Gators would take the triple and long jumps along with the pole vault. However, the Pioneers came up with season bests and took all three.

Tom Lynn, who vaulted 15-0 against Nevada-Reno and Westmont two weeks ago, finished a poor third last Saturday. The next day, however, he vaulted 14-6 to win the event in the third annual Brotherhood Games at Oakland's Laney College.

Icemen cop title

The SF State Golden Gators ice hockey team survived a late charge by the SF Coyotes Sunday night to win their independent league championship, 4-3. Dave Irwin, SF State's tennis coach, scored the winning goal on a breakaway during the extra period.

The Golden Gators, who can't be sponsored by the University because they haven't enough SF State students on the 20-man squad, completed their first official season in the four-team league, which was begun last fall by Mike Fisher, a senior biology major here.

"We completed a 16-game schedule without any forfeits," said Fisher. "Now they're tearing down Legg's (ice rink), so there'll be no rink north of Belmont suitable for hockey."

Legg's, which has served skaters for over ten years, is being replaced by a new bank. Fisher, who is the Gators' "president, vice-president, and PR man," said he is trying to locate a vacant warehouse suitable for a hockey rink.

"The main problem is finding a 200'x80' floor space without any pillars," he said. "Pillars are kind of hard to deal with in hockey."

Famous Last Words

Race for 'Big Bill'

Jim Richter

A pro basketball guard dribbles the ball across the center court line and begins a race against time. He and his teammates have 24 seconds in which to put up a shot. If they don't use their chance in that period the opposition takes over.

The owners of these teams are also in a race against the clock, but the outcome of their contest will be far more significant than that of a single game.

Their opposition this time is college basketball, as usual, but USF in particular; the deadline is on or about April 9, and the "prize" is a young man named Bill Cartwright.

Cartwright, a 17-year-old senior at Elk Grove High near Sacramento, is one of those athletes whose basic humanity and youth have been temporarily forgotten by basketball scouts, writers and fans. He is no ordinary, talentless creature: he is seen as a marketable commodity with a basketball in its hands.

The seven-foot-plus center, who headed up the Thundering Herd's victory in the Tournament of Champions, averaged 40 points and over 20 rebounds per game. With credentials such as these it isn't difficult to envision the thundering horde of drooling idiots called recruiters practically banging down his front door.

Last month the prep star tried to stave off the pressure by accepting a scholarship to attend USF, but that hasn't stopped other colleges from coming after him.

He can't sign a more binding national letter of intent until April 9 – the "courtesy deadline."

Merv Harris of the *SF Examiner* hit the mark perfectly when he noted Cartwright is "fair game" to all comers anyway until he sits down to his first class in the fall. This emphasizes the dehumanization to which the youngster is subject, and now it's possible the pros are joining the hunt.

Nothing's been confirmed, of course, but no thinking basketball fan would be surprised if some pro team pulls another "Moses Malone" on the colleges and snatches Cartwright out from under the Dons' helpless gaze.

Malone, of Petersburg, Va., was under much the same recruiting pressure last year, but signed up for the University of Maryland instead of the pros.

However, those tenacious, greedy recruiters never let up, and shortly before classes were to begin, they carted him off to the ABA Utah Stars with a financial arrangement high enough to sicken even proponents of the salaries in pro sports.

I'm not knocking Malone's money. Stories of how he immediately saw to his mother's security belie accusations of greed leveled against him. Also, the relative value of a college education in these economically screwy times is questionable at the very least.

The point is that the educational value of college sports, free from the financial obligations of a professional career, seems to mean nothing and money everything to recruiters for the professional teams or their owners.

Young as he is, Cartwright betrays no cockiness or lack of appreciation for the years of coaching and unselfish attention he has received thus far; his statements indicate he is fully aware of the pros and cons of a college education.

He can't be blamed if he accepts a zillion dollars to shoot baskets until he retires at the ripe old age of 35. If he enjoys the game, and it fulfills the goals he has set for himself in life, great.

But if the intangible joys of pure sport, of training the body to complement the mind are to be measurable only in round figures, basketball fans who support pro teams and their recruiters' tactics will have only themselves to blame.

April 9 can't come soon enough for Bill Cartwright and USF.

Tennis

Women edged, 4-3

by Rod Foo

SF State's women's tennis team will try to get back on the winning track against Stanislaus State today after a 4-3 loss to Chico State last Saturday.

Despite the loss, Coach Maxine Green said she was pleased with her team's showing.

"Chico is a rather strong team," said Green. "We lost by one point and that really wasn't all that bad because we were short two players because of illness.

"The girls played quite well, I must admit. Some of them played the best games they've played this season so far."

SF State took three out of the four singles matches as Tanya Floyd won her match 6-1, 4-6, 6-3. She was followed by Pam Tyrnes with a 6-3, 6-1 victory and Judy Newton with a 6-3, 6-1 win.

However, the Gators lost all three doubles matches to Chico State. Green said the rainy weather might have affected the doubles team play.

"While watching some of the doubles, I saw a lot of mistakes," she said. "We weren't playing as well as we have been."

Green expects her players to take today's Stanislaus State match, which starts here at 3 p.m. "I really think we'll beat them," she said.

"By my understanding, Stanislaus State's first and second seeded singles may give us some kind of a challenge. But the rest of the team isn't that strong---at least that's what I've heard. You never know until you meet them though."

Boxing

SF State's Paul Sherry slugged his way to victory last week in the SF Examiner's Golden Gloves boxing championship.

Sherry, a broadcasting major, decisioned Jose Talamantz of San Jose to take the 139-pound division in the event at Civic Auditorium.

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Fishermen dust off poles, head for water

by Brian Reilly

Spring weather is coming soon and fishermen will be shedding their winter clothes and dusting off their fishing gear and heading for the waters. But while the avid fisherman enjoys casting his line, people who want to beat inflation could also try fishing.

A person can serve himself a very inexpensive and nutritious meal by fishing. For a well-balanced meal, certain varieties of California coastal seaweed, usually grown on rocks, can be cut, boiled and eaten. Fish, together with seaweed, can be a good meal and also serve as a source of necessary vitamins and iron.

Equipment for fishing can range from the very cheap to the exotic deep sea fishing poles, which can cost a few hundred dollars reel, hook, line and sinker exclusive.

But for those people with limited funds who need to eat, a very cheap, thin nylon rope around a spool with a hook and sinker will work. With a combination of luck and skill, this primitive but inexpensive fishing gear, which cost about $1.50, can serve the same purpose as a pole and reel starting around $25.

Bait is a rather inexpensive item also. Worms and artificial "bait hooks" are all that are needed for fresh- or warm-water fishing. Red worms cost about two cents apiece and are sold live in packages for about a dollar. Night Crawlers, a larger species of worm, are more tempting to fish and also hide the hook better. Night Crawlers sell for around two dollars a package.

Worms are easy to find in San Francisco. Many people grow worm farms in their basements and back yards for a hobby and small business. Most of them are listed in the phone book.

A variety of different bait can be used in salt water fishing. Worms can be used, as well as shrimp, sardines, grass shrimp and parts of dead fish. One of the best types of bait is anchovy, which ideally covers the hook and seems to attract fish.

If your luck is low and you're not even getting a nibble on your line, it could be that the fish are not used to your type of bait. If this is the case, it's good to use some bait which is part of the environment where you're fishing. If there is a beach nearby, dig down until you come upon live shellfish. Crack open their shells and use the insides for bait. This seems to work as the fish are then used to the bait they're eating.

All types of bait can be found at most good fishing piers and all sporting goods stores which cater to fishermen.

A fishing license, which costs $4, is required whether you fish in fresh or salt water. If fishing inland in fresh waters, you have to buy an extra tag, which costs an additional $2. And if fishing for trout you need another $3 tag.

License and tags can be obtained with a minimum of identification at all sporting goods stores as well as the sporting departments of all major department stores.

And if you should decide not to use a license? The penalties are stiff. According to the State's Fish and Game Department in San Francisco, fishing without a license is treated as a misdemeanor with fines from $5 to $500 and up to six months in jail. The average fine, though, is between $50 and $100.

The fresh and salt water around San Francisco Bay offer a variety of fish to be caught. In Lake Merced, not far from SF State, striped bass and trout are found. Most of these fish in Lake Merced are "planted" by fish factories known as hatcheries. This is to make sure that the fish population stays at an even level.

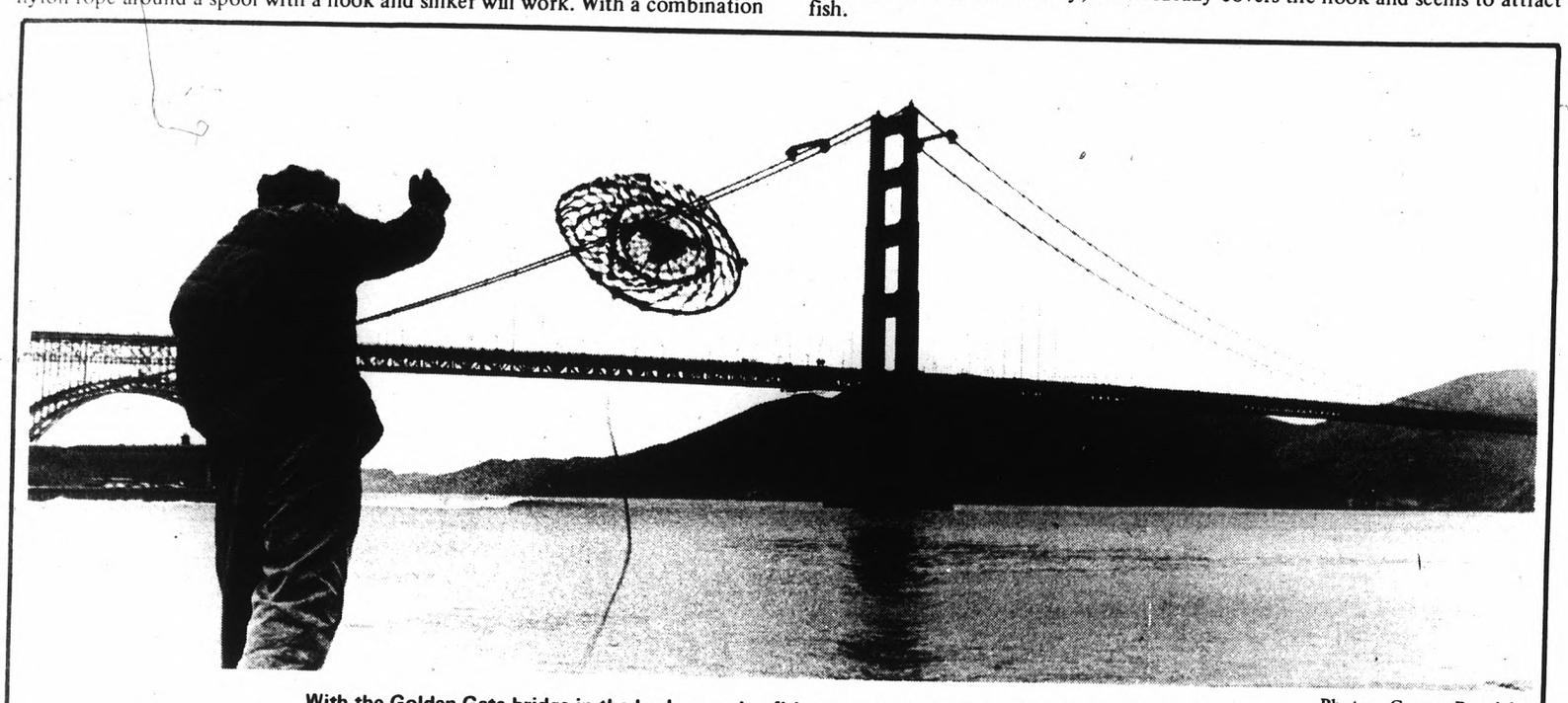
Most people who make it a habit of eating trout can usually tell the difference between one which is "planted" and one that grows in a stream as the latter is usually more tasty.

Salt-water fish found in the bay and the ocean are usually larger than fresh-water fish and usually put up more of a fight before being hauled in. Rockfish or rock cod is one of the most common types of fish to be found in the bay. Flounder and California halibut are also found.

All salt-water fish that you'll catch will probably be at least a foot long. White bass are usually two feet and can get as long as five feet. Perch are also found in the bay and are about two to three feet long. Salmon can occasionally be caught and will easily make a week's worth of meals. It generally is between two and three feet long but can be as large as four feet.

There is a limit to the amount of fish that you can bring home. According to the law you're not supposed to catch more than twenty fish in one day and not more than fifteen of any one kind. But there are exceptions. For example, you're not allowed to fish out more than three salmon, five California halibut and not more than one sturgeon.

Also, there are some fish which have a weight limitation. You can only fish for twenty-five pounds of surf smelt in one day. To find out what type of fish you've caught and what the limitations are, the California Department of Fish and Game will supply you with a booklet which pictures and describes the different fish you'll find in California waters. These booklets are also available at some sporting goods stores.



With the Golden Gate bridge in the background, a fisherman casts his net hoping for the big catch. Photo– George Rumjahn

Best fishing spots in Bay Area

Wherever there is water, you'll find fish. And that really includes the San Francisco Area which has water everywhere. But here is a listing of a few places which are designated just for fishermen:

– **SAN FRANCISCO MUNICIPAL PIER** is one of the hassle free spots to fish in the City. Located at the end of Van Ness Ave., near Ghirardelli Square and Fisherman's Wharf, it is an ideal place to get yourself acquainted with the art of fishing. The all cement pier is curved in shape to form a quiet harbor which protects Aquatic Park Beach and the Balclutha–a turn-of-the-century sailing ship. The Municipal Pier also has a great view of Russian and Nob Hill for you to admire whenever the fish aren't biting.

– **FORT POINT** is a spot for the advanced fisherman who is into surf fishing. This is a vigorous activity as high surf is always coming at you, and on some days you arrive home rather wet. Fort Point is easily accessible by the Presidio and then taking Marine Drive until you get to the Fort.

– **PACIFICA** has an excellent fishing pier about 1/8th of a mile long into the wild Pacific Ocean. This cement pier is set up just for fishermen, with places to clean fish and benches to sit on. There is also a bait and snack shop with a variety of food for both you and the fish. The pier is located off the Cabrillo Highway, the third exit as you enter Pacifica. It also offers a nice view of the Pacifica hills as well as the coast line as far north as Marin County. It would be a good idea to dress warm though because of the constant westerly winds.

– **MARIN COUNTY** has numerous places for fresh and salt water fishing. In Sausalito along Bridgeway Ave., many people cast their lines as they overlook the City's skyline. Instead of a pier, though, there are rocks which will cause you to cast your line out rather than sink it down. And even if you don't catch any fish, the activity that goes on amongst people along Bridgewater Ave. is entertaining.

– **TIBURON** is farther north from SF, but is still accessable on public transit via the Golden Gate Buses. It has several fine places to fish from, both from the shore, on rocks and from piers. Along winding Paradise Drive on the East side of Tiburon, you'll find Paradise Beack Park. It's a nice park for fishing and for relaxation and over looks the Richmond Bridge and San Pablo Bay. There is no public transit to Paradise Beach Park, but it has ample parking places for a dollar. The fishing pier also has running water where you can clean your catch.

– **BERKELEY FISHING PIER** is located at the end of University Ave. in Berkeley. This pier is one of the most popular in the Bay Area. The all cement pier is at least a half a mile long. It is fairly clean considering the amount of crowds it attracts and keeps itself that way with a number of cement trash containers. Little wooden protective huts are scattered about for protection from gusty winds. Perch and Rockfish are the most common type fish caught from the Berkeley Pier. There is plenty of free parking designated for fishermen at the Marina. AC Transit buses number 51 and 58 also come regularly to the foot of the pier for those who don't have a car.

One final note---some people may be worried about eating fish out of the somewhat polluted bay. A book titled *Folk Medicine* written by a Vermont doctor recommends that you take one teaspoon full of vinegar before eating any fish you're uncertain of.

Backwords

Open rehearsals: a casual affair

by Pat Gerber

Dressed in an assortment of bright plaids, faded jeans and dirty tennies, musicians of the San Francisco Symphony, joking and gossiping, saunter casually towards their various positions on the bare stage of the War Memorial Opera House.

Aldo Ceccato, guest conductor, strides across the stage, waves briskly at the audience, then turns, raises his baton and the music begins.

It is a Wednesday morning and the fourth in a series of Open Rehearsals. Launched this season as a fund raising project by the San Francisco Symphony, Open Rehearsals offers the public a-behind-the-scenes view of the workings of a symphony, in an informal atmosphere.

A general admission of $3 is charged which is good for any seat in the house. The doors open at 9:00 am sharp, to a multitude of elderly ladies, students and retired gentlemen, all jostling and rushing for the choice seats.

A 45 minute lecture, preceding the rehearsal, is given by Harold Schmidt in the basement. His performance alone is worth the price of admission.

"Good morning, ladies and gentlemen. This is going to be a romantic morning," he says.

The audience fills all available chairs, lounging on the stairs and munching politely on the coffee and pastries served earlier as part of the entertainment.

The rehearsal itself begins at 10:00.

"Don't push too much," says Ceccato, as he and the orchestra labor repeatedly over a particular passage.

"Marvelous, glorious!" he whispers estatically, as the notes become sharper and a rustle of applause sweeps the audience.

After a brief intermission, at which coffee is again served, the rehearsal resumes and lasts until 1:00 pm.

The next rehearsal is scheduled for April 9, with Hans Vonk as guest conductor and Radu Lupu playing piano. On May 7, Seiji Ozawa is scheduled to conduct, with violinist Isaac Stern.

Announcements

Refunds possible for renters

If you paid rent in California for six consecutive months last year, you are entitled to a $25-$45 rental rebate. The rebates are based on income and April 15 is the last day to file. You can also file for a '73 rebate if you haven't already done so.

To obtain the rebate, or renter's credit, one has to fill out the renters' credit section of the California 540 personal income tax form. It is not necessary to fill out the whole tax form if you just want to file for renter's credit.

California Income Tax forms are available at banks and post offices.

For more details contact the local Tax Assistance Information Office, 557-0540.

RADIO SHOW

KSFO (AM - 560) will present a reading of Barry Meehan's one-act play *Mrs. Belfiore* Saturday night at 11:30 on its University Theatre program.

Suzette Meehan, the late playwright's wife who works in the library here, will introduce the play and speak of her husband's work.

MORE RADIO

Kay Boyle; author, political activist, and part-time creative writing instructor at SF State; will be featured on "University Green Room" Sunday, March 23, at 11 pm. "University Green Room" is aired weekly on KCBS-FM, Channel 99.

A live music recording of Umlah Sadau and "Sadaka" will be broadcast over the campus radio station, KSFS-FM Cable 100.7 Friday, March 21, 1975 on the Albert Lord Show. This show was recorded and produced by Ronald Witherspoon.

CREATURE FEATURES

The Student Activities Office brings "CREATURE FEATURES" to campus at 12:30 on Thursday, April 3. Mr. Bob Wilkins will speak about his "CREATURE FEATURES" in the Little Theater of the Creative Arts Building on campus. Fans be alert---he will show humorous film clips and a blooper reel.

The program is free.

VOLUNTEERS NEEDED

The Student Activities Office is currently accepting applications for volunteers for the remaining Orientation programs through fall 1975. Students accepted as volunteers will receive pre-registration priviledges for the fall semester. If you are interested, come into Modulux 13, fill out an application, and set-up an appointment for an interview. The deadline for applications is Friday, April 4.

LECTURES

Dr. Richard Shadoan will speak on "The Jewish Conspiracy," April 2 at noon in HLL 154.

Michael Krasney will speak on IB Singer's "Inside and Outside the Shtutle," March 31 at noon in HLL 154.

Ilene Weinred, Mayor of Hayward will speak on "Making a City Work," March 31 at 1:00 pm., in HLL 154.

FACULTY READINGS

Janice Hays, English lecturer, will read "Poems of Women," Monday, March 31 from 1-2 pm in HLL 130.

Canada gives books to SF State

The Canadian Government recently presented SF State with a special 200-volume book collection that President Romberg accepted on behalf of the University from Canadian Consul General Robert M. Adams.

SF State, selected from among 60 other universities and colleges to receive this collection as a part of an effort to create scholarly awareness and interest in Canada among university students in the United States, was the first university to receive these books in this area because it expressed interest in the study of Canada and has adequate library facilities.

The subject of these books range from Canadian history, geography, poetry, to sports and fiction. Since Canada is a bilingual country, the books are written in French and English. The books are now being catalogued in the library and will be circulated for use in a few weeks. The student-teacher team that makes the most creative use of the books will win a two week tour of Canada.

unclassifieds

WANTED–desk, furniture, any condition, VW around $500. 584-8923.

MEDICAL, DENTAL & LAW SCHOOL APPLICANTS: Have you applied for 1975 classes, but without success so far? Perhaps we can help you get an acceptance. Box 16140 St. Louis, Mo. 63105

FOR SALE, Brand new, been played once, armstrong Piccolo, cost $235 new, make offer, call Laurie-469-3842.

SCUBA GEAR for sale; "Seatec:: B.C. vest, and "Waterlung" 400 regulator. MUST SELL! call afternoons 469-3902.

FOR SALE–2 Bozak Speakers (302-A's) with walnut cabinets. They are in excellent condition, $400 firm. Phone Dan at 387-2647.

DAYDREAM Specialist–Photography, Unusual Guarantees. Dunbar Aitkins, 205 Ninth St. SF, 94103. Call eves 864-9589

BASEMENT ROOM FOR RENT as workshop–$50. As simple living quarters with kitchen privileges—$80. Call T. Read 558-4801 Days, 587-3178 eves.

'68 Mercedes Benz 250 S, Perfect condition. 755-3562.

'65 Corvair convert. $250/best offer, new tires, fair running & body condition, needs minor work; call Susan or Chris 863-7465.

SALE '72 Datsun 1200 sedan excellent condition, 4-spd., 30,000 miles, odometer, radio, heater, 237-6010.

DOG–Black Shepherd mixture hit by car. Is at SPCA 621-1700.

WORKING HOLIDAYS AT HOME AND ABROAD. World wide Employers Reports, $4.00. Box 357-PH, South Pasadena, CA 91030. (238 North Ave. 52, Los Angeles, CA).

TYPING–EDITING

Grammar, spelling, and punctuation guaranteed. Thesis specialist. 564-1806

EUROPE–ISRAEL–AFRICA–ORIENT Student flights year round. Contact: ISCA, 11687 San Vicente Blvd. No. 4, L.A., CA 90049, Tel: (213) 826-5669, 826-0955

WANT to buy second hand bicycle, ten speed, reasonably good condition, can spend up to $80.00. Call Mary 387-9672

MOVING? Truck for hire. Will help you move a couch or all your belongings, reasonable rates. 647-8530 after six, Michael.

TYPING–fast; 90+ w.p.m.; last minute OK; IBM Executive or regular; spelling, etc. corrected; 60 cents/page; please call: Layla Smith 626-3697.

Two Turqoise, silver and coral necklaces and 1 ring, new and beautiful. $30.00 each. 755-3562

Babysitter needed part-time AMs by April 1st–my home or yours (near Oceanview); Marge, 587-7783.

Space wanted in feminist household. Prefer Noe Valley-Castro. (NO cats, please.) Into sharing, supportive atmosphere. By April 1st Nanci 665-8343.

New electric stove for sale, $60.00, 585-1913.

Car FM radio with local and distant switch for good reception. 755-3562.

RIDE wanted to L.A. on March 24. Will share driving and gas. Call Paula at 728-5223.

LOOKING FOR INFORMATION on Gladys Castellanos, believed to be a former student, please call 668-3635, eves.

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